

SOMEWHERE IN THE SKIES

WITH RYAN SPRAGUE



LIVE

FROM THE 50TH ANNIVERSARY

SYMPOSIUM

WITH SPECIAL CORRESPONDENT
EARL GREY ANDERSON

1
00:00:04,220 --> 00:00:02,210
hey y'all Ryan Sprague here as you all

2
00:00:06,950 --> 00:00:04,230
know the summer in the skies podcast is

3
00:00:09,530 --> 00:00:06,960
always free to consume but it isn't free

4
00:00:11,390 --> 00:00:09,540
to create that's why I've started this

5
00:00:14,240 --> 00:00:11,400
somewhere in the skies patreon campaign

6
00:00:15,980 --> 00:00:14,250
you on a monthly basis you give what you

7
00:00:18,800 --> 00:00:15,990
think the show is worth you'll be

8
00:00:21,320 --> 00:00:18,810
helping the show continue grow and to be

9
00:00:23,540 --> 00:00:21,330
something truly communal and remember

10
00:00:25,670 --> 00:00:23,550
there are rewards for each level of

11
00:00:28,130 --> 00:00:25,680
contribution and the list is only

12
00:00:30,529 --> 00:00:28,140
growing so please help somewhere in the

13
00:00:32,860 --> 00:00:30,539

skies now by becoming a patron to

14

00:00:37,880 --> 00:00:32,870

contribute and to learn more visit

15

00:00:40,040 --> 00:00:37,890

wtae.com backslash somewhere sky's thank

16

00:00:42,080 --> 00:00:40,050

you for your support and now on with the

17

00:00:44,060 --> 00:00:42,090

show welcome to a very special episode

18

00:00:46,970 --> 00:00:44,070

of somewhere in the skies

19

00:00:48,770 --> 00:00:46,980

I'm your on-site correspondent Earl Grey

20

00:01:02,389 --> 00:00:48,780

Anderson and I'm coming to you live from

21

00:01:05,580 --> 00:01:02,399

the 2019 a MUFON symposium this is

22

00:01:27,660 --> 00:01:13,650

[Music]

23

00:01:30,219 --> 00:01:27,670

[Applause]

24

00:01:31,060 --> 00:01:30,229

welcome to somewhere in the skies and

25

00:01:33,340 --> 00:01:31,070

you heard that right

26

00:01:35,590 --> 00:01:33,350

this is a very special episode of the

27

00:01:38,139 --> 00:01:35,600

show I wasn't able to make it to Los

28

00:01:40,840 --> 00:01:38,149

Angeles for the 50th anniversary MUFON

29

00:01:42,999 --> 00:01:40,850

symposium but I was very fortunate to

30

00:01:45,880 --> 00:01:43,009

have longtime listener Earl Grey

31

00:01:48,969 --> 00:01:45,890

Anderson be our on-site someone the

32

00:01:51,760 --> 00:01:48,979

skies correspondent Earl is not only a

33

00:01:54,039 --> 00:01:51,770

chief move on field investigator but

34

00:01:56,830 --> 00:01:54,049

also the assistant state director for

35

00:02:00,190 --> 00:01:56,840

Southern California and a member of new

36

00:02:01,929 --> 00:02:00,200

phones experimenter research team I asked

37

00:02:03,999 --> 00:02:01,939

Earl to grab a couple interviews while

38

00:02:07,539 --> 00:02:04,009

he wasn't busy being interviewed himself

39

00:02:09,279 --> 00:02:07,549

and he more than pulled through on this

40

00:02:11,530 --> 00:02:09,289

episode you'll hear from many of the

41

00:02:15,280 --> 00:02:11,540

speakers at the event including Paul

42

00:02:18,130 --> 00:02:15,290

Heyman Greg Bishop dr. Irena Scott dr.

43

00:02:21,190 --> 00:02:18,140

Michael masters dr. Lynn khatai dr.

44

00:02:25,300 --> 00:02:21,200

George medic Kathleen Martin paul davids

45

00:02:28,509 --> 00:02:25,310

Denise stoner and Tom Whitmore

46

00:02:30,129 --> 00:02:28,519

that is a long list but I cannot wait

47

00:02:33,250 --> 00:02:30,139

for you to hear from all of these people

48

00:02:34,750 --> 00:02:33,260

it was an absolutely fascinating and it

49

00:02:37,059 --> 00:02:34,760

never would have happened without Earl's

50

00:02:40,030 --> 00:02:37,069

dedication to get in the info out about

51
00:02:41,979 --> 00:02:40,040
UFOs to the public we're gonna have Earl

52
00:02:44,020 --> 00:02:41,989
on in the very near future to talk all

53
00:02:46,360 --> 00:02:44,030
about some of the incredible cases he's

54
00:02:48,720 --> 00:02:46,370
investigated with move on both in the

55
00:02:52,120 --> 00:02:48,730
past and a few he's currently working on

56
00:02:54,580 --> 00:02:52,130
but in the meantime sit back and enjoy

57
00:02:57,960 --> 00:02:54,590
your front row seat to the 50th

58
00:03:00,730 --> 00:02:57,970
anniversary infante symposium

59
00:03:04,940 --> 00:03:00,740
[Music]

60
00:03:08,120 --> 00:03:04,950
this is this is Earl Grey Anderson I'm

61
00:03:10,130 --> 00:03:08,130
talking to Greg Bishop here whose applet

62
00:03:12,850 --> 00:03:10,140
he's not speaking at the symposium he's

63
00:03:16,550 --> 00:03:12,860

just kind of hating out but I love radio

64

00:03:19,280 --> 00:03:16,560

mysterioso and have loved his writing

65

00:03:21,380 --> 00:03:19,290

and anyway how are you doing there Greg

66

00:03:22,760 --> 00:03:21,390

I'm doing good we're not actually at the

67

00:03:25,250 --> 00:03:22,770

MUFON meeting we're at a nice place

68

00:03:28,270 --> 00:03:25,260

right near it exactly lunch

69

00:03:30,080 --> 00:03:28,280

god I read Irena Scott's here with us

70

00:03:32,000 --> 00:03:30,090

there she is again

71

00:03:36,530 --> 00:03:32,010

haha so what are you what are you

72

00:03:39,559 --> 00:03:36,540

working on right now I'm trying to write

73

00:03:42,550 --> 00:03:39,569

a book on my co-creation stuff about how

74

00:03:46,610 --> 00:03:42,560

how much the witness contributes to a

75

00:03:48,979 --> 00:03:46,620

strange experience could you kind of go

76

00:03:50,270 --> 00:03:48,989

into that a little bit I'm interested my

77

00:03:51,830 --> 00:03:50,280

idea is that when somebody sees

78

00:03:53,210 --> 00:03:51,840

something where but most people that

79

00:03:55,580 --> 00:03:53,220

come and talk to them I worried about

80

00:03:57,199 --> 00:03:55,590

you know what did it look like how big

81

00:04:00,110 --> 00:03:57,209

was it where did it come you know what

82

00:04:03,680 --> 00:04:00,120

direction did it go all these things and

83

00:04:05,120 --> 00:04:03,690

my ideas we kind of and we kind of have

84

00:04:07,849 --> 00:04:05,130

to understand how people perceive

85

00:04:09,890 --> 00:04:07,859

remember tell stories about all these

86

00:04:12,440 --> 00:04:09,900

things stuff about our physiology and

87

00:04:13,479 --> 00:04:12,450

our psychology before we can say that

88

00:04:17,270 --> 00:04:13,489

they're giving us an accurate

89

00:04:19,520 --> 00:04:17,280

representation of what they saw and the

90

00:04:21,740 --> 00:04:19,530

you know it might be a case of we can

91

00:04:24,260 --> 00:04:21,750

never get an accurate representation in

92

00:04:26,630 --> 00:04:24,270

a way that you would figure a scientist

93

00:04:28,370 --> 00:04:26,640

would have a camera on something or a

94

00:04:31,580 --> 00:04:28,380

recording of something the recording

95

00:04:34,909 --> 00:04:31,590

device is the human mind and physiology

96

00:04:37,370 --> 00:04:34,919

and if we don't we don't know how that

97

00:04:39,020 --> 00:04:37,380

works or don't consider it then we're

98

00:04:40,970 --> 00:04:39,030

dealing with

99

00:04:44,270 --> 00:04:40,980

I don't about faulty data but we're

100

00:04:46,040 --> 00:04:44,280

dealing with with data that cannot be

101
00:04:49,190 --> 00:04:46,050
categorized the way that we'd want it to

102
00:04:51,380 --> 00:04:49,200
be hmm so you don't think that the human

103
00:04:53,180 --> 00:04:51,390
is the perfect recording device or no

104
00:04:54,800 --> 00:04:53,190
it's not at all we've had that for sure

105
00:04:57,230 --> 00:04:54,810
I mean what that's why there's different

106
00:05:00,710 --> 00:04:57,240
witnesses and trials I mean yeah that's

107
00:05:02,600 --> 00:05:00,720
why you know witness testimony is it's

108
00:05:03,800 --> 00:05:02,610
not airtight it never is you have

109
00:05:05,630 --> 00:05:03,810
different witnesses seeing different

110
00:05:07,310 --> 00:05:05,640
things and that's just from from mundane

111
00:05:07,880 --> 00:05:07,320
things that we know about like robberies

112
00:05:09,380 --> 00:05:07,890
and things

113
00:05:11,600 --> 00:05:09,390

yeah and start talking about something

114

00:05:13,640 --> 00:05:11,610

that people have no reference for then

115

00:05:16,640 --> 00:05:13,650

it becomes extremely strange and a lot

116

00:05:18,470 --> 00:05:16,650

less exact and we have to deal with that

117

00:05:19,700 --> 00:05:18,480

and that people think that you know

118

00:05:20,690 --> 00:05:19,710

we're gonna talk to this witness and

119

00:05:23,960 --> 00:05:20,700

find this out and put this in the

120

00:05:26,540 --> 00:05:23,970

database it's like well one you know

121

00:05:27,980 --> 00:05:26,550

you're forced thing amended speaking in

122

00:05:29,270 --> 00:05:27,990

a way that you want to hear it and out

123

00:05:31,310 --> 00:05:29,280

the way that they want to describe it

124

00:05:33,170 --> 00:05:31,320

and two you've already predetermined

125

00:05:37,340 --> 00:05:33,180

what's gonna go in that database I mean

126

00:05:40,250 --> 00:05:37,350

you can't take a database from a pro

127

00:05:41,780 --> 00:05:40,260

MUFON Koufos and that what not to

128

00:05:43,820 --> 00:05:41,790

mention you know some other countries

129

00:05:45,320 --> 00:05:43,830

that it'd be even more insane and put

130

00:05:46,940 --> 00:05:45,330

these databases together because they're

131

00:05:48,260 --> 00:05:46,950

all different they're all talking about

132

00:05:50,930 --> 00:05:48,270

different or they're referring to the

133

00:05:53,120 --> 00:05:50,940

same thing maybe in different ways and

134

00:05:55,010 --> 00:05:53,130

so all this has to be taken into account

135

00:05:56,570 --> 00:05:55,020

you can't just say look here we have a

136

00:05:59,120 --> 00:05:56,580

database and this is what it means

137

00:06:01,219 --> 00:05:59,130

no it's everything's going through our

138

00:06:03,620 --> 00:06:01,229

filters and sort of like the monks

139

00:06:08,140 --> 00:06:03,630

describing a Nell the blind must try to

140

00:06:12,800 --> 00:06:10,850

exactly there may be mistaking a part of

141

00:06:15,320 --> 00:06:12,810

something greater

142

00:06:17,480 --> 00:06:15,330

for the whole yeah and there's there's

143

00:06:20,930 --> 00:06:17,490

so many assumptions made you know so I

144

00:06:23,060 --> 00:06:20,940

just I want to try to at least for

145

00:06:24,830 --> 00:06:23,070

myself do away with with assumptions and

146

00:06:26,930 --> 00:06:24,840

then write about it and see what other

147

00:06:29,030 --> 00:06:26,940

people think do you have a title for the

148

00:06:30,740 --> 00:06:29,040

book yeah I don't know I guess it's just

149

00:06:32,000 --> 00:06:30,750

called the co-creation I bother so I

150

00:06:38,390 --> 00:06:32,010

shouldn't even be talking about it cuz

151
00:06:40,610 --> 00:06:38,400
it makes me less likely to do it well

152
00:06:40,909 --> 00:06:40,620
it's got a due date so i okay there you

153
00:06:42,980 --> 00:06:40,919
go

154
00:06:44,960 --> 00:06:42,990
I hope I make the due date but I doubt I

155
00:06:47,540 --> 00:06:44,970
will be anyway that's what I'm working

156
00:06:50,270 --> 00:06:47,550
on and fantastic you're gonna be

157
00:06:52,550 --> 00:06:50,280
starting up radio Mysterio's so again

158
00:06:54,350 --> 00:06:52,560
your shows who you were saying or early

159
00:06:57,560 --> 00:06:54,360
on yeah I've got a bunch of people lined

160
00:06:59,150 --> 00:06:57,570
up I just said they would do it so I

161
00:07:01,370 --> 00:06:59,160
would you know I just have to follow

162
00:07:03,530 --> 00:07:01,380
through on it it's found an artist in

163
00:07:06,050 --> 00:07:03,540

New Zealand who's fascinating to me and

164

00:07:10,790 --> 00:07:06,060

we want to try to get him on the show he

165

00:07:12,590 --> 00:07:10,800

does paintings of people of witnesses

166

00:07:14,510 --> 00:07:12,600

but they don't look like what the

167

00:07:16,310 --> 00:07:14,520

witnesses looked like he has a drawing

168

00:07:19,280 --> 00:07:16,320

of Paul bennewitz it doesn't look like

169

00:07:21,230 --> 00:07:19,290

Paul bennewitz in the least but it looks

170

00:07:22,670 --> 00:07:21,240

like somebody who would would have been

171

00:07:26,210 --> 00:07:22,680

through what all bennewitz went through

172

00:07:28,159 --> 00:07:26,220

Wow so that to me is that you know to me

173

00:07:30,279 --> 00:07:28,169

that actually works in two areas of

174

00:07:32,779 --> 00:07:30,289

witness testimony and all that because

175

00:07:35,029 --> 00:07:32,789

he's interpreting something that we

176

00:07:36,830 --> 00:07:35,039

already kind of know but he's putting it

177

00:07:38,090 --> 00:07:36,840

through his lens but we know you know we

178

00:07:39,740 --> 00:07:38,100

can see what you know he gives it a

179

00:07:41,480 --> 00:07:39,750

title you know yeah I can see that

180

00:07:43,909 --> 00:07:41,490

there's a painting of what is it there's

181

00:07:45,770 --> 00:07:43,919

a painting of Ingo Swann remote viewing

182

00:07:48,230 --> 00:07:45,780

the far side of the moon it doesn't look

183

00:07:50,150 --> 00:07:48,240

anything like Ingo Swann but it looks

184

00:07:51,500 --> 00:07:50,160

like somebody whose remote viewing the

185

00:07:54,020 --> 00:07:51,510

smart side of the mall I want to see

186

00:07:56,600 --> 00:07:54,030

that yeah I love her Ingo Swann yeah I

187

00:07:59,510 --> 00:07:56,610

had the penetration what a wonderful

188

00:08:01,700 --> 00:07:59,520

yeah amazing but we were talking earlier

189

00:08:03,380 --> 00:08:01,710

you you you've recently met Jacques

190

00:08:05,029 --> 00:08:03,390

Vallee we're talking with them over

191

00:08:09,920 --> 00:08:05,039

contact of the desert what do you guys

192

00:08:12,810 --> 00:08:09,930

talk about I saw him after the the film

193

00:08:18,210 --> 00:08:12,820

witness of another world and

194

00:08:20,940 --> 00:08:18,220

I just I asked him you know I asked him

195

00:08:22,590 --> 00:08:20,950

about the film basically it's a film

196

00:08:24,750 --> 00:08:22,600

about a guy a witness in Argentina that

197

00:08:26,880 --> 00:08:24,760

had a sighting a close encounter when he

198

00:08:29,100 --> 00:08:26,890

was 12 years old and it basically messed

199

00:08:30,570 --> 00:08:29,110

up his life is he became estranged from

200

00:08:32,010 --> 00:08:30,580

his family the people in his town

201
00:08:33,600 --> 00:08:32,020
wouldn't talk to him anymore the

202
00:08:34,590 --> 00:08:33,610
filmmaker meets him he's looting living

203
00:08:37,260 --> 00:08:34,600
out in the middle of nowhere in

204
00:08:38,520 --> 00:08:37,270
Argentina by himself because having

205
00:08:40,770 --> 00:08:38,530
nightmares every night about what

206
00:08:43,200 --> 00:08:40,780
happened to him the filmmaker came out

207
00:08:44,850 --> 00:08:43,210
talked to him and the upshot was he

208
00:08:46,440 --> 00:08:44,860
reintegrated with us he got back

209
00:08:48,780 --> 00:08:46,450
together with family reintegrated with

210
00:08:53,550 --> 00:08:48,790
the people in his in his town there and

211
00:08:56,340 --> 00:08:53,560
actually kind of fixed his life and you

212
00:09:00,060 --> 00:08:56,350
know the the what Valais said was he

213
00:09:02,040 --> 00:09:00,070

said this stuff with disclosure and the

214

00:09:04,080 --> 00:09:02,050

government and getting things out of the

215

00:09:05,970 --> 00:09:04,090

government that's not the phenomenon he

216

00:09:07,470 --> 00:09:05,980

says this is the phenomenon what

217

00:09:09,420 --> 00:09:07,480

happened to this guy and how he

218

00:09:12,060 --> 00:09:09,430

reiterated himself and how he was able

219

00:09:13,380 --> 00:09:12,070

to come to terms of what happened to him

220

00:09:16,590 --> 00:09:13,390

that's what we should be worried about

221

00:09:18,930 --> 00:09:16,600

not you know who's releasing what file

222

00:09:22,140 --> 00:09:18,940

or whatever and I tend to agree with it

223

00:09:24,900 --> 00:09:22,150

that's fascinating I love that well

224

00:09:27,240 --> 00:09:24,910

thank you so much for talking with us

225

00:09:29,340 --> 00:09:27,250

Greg and I'm looking forward to your new

226

00:09:31,590 --> 00:09:29,350

book and it's just a pleasure getting to

227

00:09:34,770 --> 00:09:31,600

hang out with nature and having lunch

228

00:09:37,620 --> 00:09:34,780

yeah we had we had hamburgers over at

229

00:09:39,720 --> 00:09:37,630

the well a local hamburger joint here

230

00:09:41,600 --> 00:09:39,730

but of course doctor Irena got cheap she

231

00:09:46,350 --> 00:09:41,610

sat there a drink of big old vanilla

232

00:09:49,160 --> 00:09:46,360

milkshakes I think it was the the \$5

233

00:09:51,510 --> 00:09:49,170

milkshake from pulp fiction you know

234

00:09:53,760 --> 00:09:51,520

that's the normal price for a milkshake

235

00:09:55,370 --> 00:09:53,770

apparently now I think so don't even

236

00:10:00,769 --> 00:09:55,380

seems cheap for lausanne

237

00:10:07,480 --> 00:10:04,819

I'm interviewing Irina's Scott dr. Irina

238

00:10:09,439 --> 00:10:07,490

Scott who is one of the keynote speakers

239

00:10:12,710 --> 00:10:09,449

hello there Irina

240

00:10:16,160 --> 00:10:12,720

well hello how are you doing pretty good

241

00:10:19,460 --> 00:10:16,170

doing pretty well how have you enjoyed

242

00:10:20,900 --> 00:10:19,470

the symposium so far you kept busy and

243

00:10:22,999 --> 00:10:20,910

I've been very busy and it's been very

244

00:10:25,280 --> 00:10:23,009

interesting I met all kinds of people

245

00:10:27,860 --> 00:10:25,290

you see you're selling your new book

246

00:10:30,740 --> 00:10:27,870

sacred corridors aren't yes I am

247

00:10:31,850 --> 00:10:30,750

wonderful wonderful book tell us a

248

00:10:33,710 --> 00:10:31,860

little bit about what you'll be talking

249

00:10:36,499 --> 00:10:33,720

about tomorrow when you give your

250

00:10:39,650 --> 00:10:36,509

keynote speech what I'll be talking

251
00:10:43,490 --> 00:10:39,660
about is a UFO sighting that my sister

252
00:10:47,389 --> 00:10:43,500
and I had in Boston Massachusetts it was

253
00:10:49,329 --> 00:10:47,399
a long complex site hmm could you tell

254
00:10:52,189 --> 00:10:49,339
us maybe just the the condensed version

255
00:10:56,749 --> 00:10:52,199
yes I was ready to condense it quite a

256
00:10:58,160 --> 00:10:56,759
bit we were on we were both living on

257
00:11:00,319 --> 00:10:58,170
the east side of the country and we

258
00:11:03,390 --> 00:11:00,329
decide to go on vacation and see the

259
00:11:08,260 --> 00:11:03,400
eastern states and the

260
00:11:12,030 --> 00:11:08,270
the New England states and so I was

261
00:11:15,490 --> 00:11:12,040
working in Washington DC in the DIA and

262
00:11:18,550 --> 00:11:15,500
she was taking postgraduate work in Drew

263
00:11:21,010 --> 00:11:18,560

University in Madison New Jersey which

264

00:11:22,900 --> 00:11:21,020

is close to New York and I took some

265

00:11:25,000 --> 00:11:22,910

coworkers and drove up and picked her up

266

00:11:28,420 --> 00:11:25,010

and we were going to stay in Boston that

267

00:11:30,940 --> 00:11:28,430

night but it wasn't dark when we got

268

00:11:33,700 --> 00:11:30,950

there and so we drove went up to 10th

269

00:11:35,860 --> 00:11:33,710

New Hampshire and go back and then we

270

00:11:39,010 --> 00:11:35,870

were leaving Boston because we couldn't

271

00:11:41,860 --> 00:11:39,020

find a motel and so we were driving west

272

00:11:44,290 --> 00:11:41,870

and we could there was this Airport

273

00:11:47,380 --> 00:11:44,300

south of us and we could see airplanes

274

00:11:49,900 --> 00:11:47,390

come out and they were coming to the

275

00:11:52,330 --> 00:11:49,910

east and landing going west and landing

276

00:11:54,340 --> 00:11:52,340

we could see their regular air print

277

00:11:56,350 --> 00:11:54,350

airplane lights like there's strobe

278

00:11:58,930 --> 00:11:56,360

lights and their red and green lights

279

00:12:00,960 --> 00:11:58,940

blinking lights on their wings and

280

00:12:03,730 --> 00:12:00,970

everything and there was one other light

281

00:12:07,960 --> 00:12:03,740

it wasn't anything like an airplane it

282

00:12:12,460 --> 00:12:07,970

was it was just a white blinking light

283

00:12:14,710 --> 00:12:12,470

nothing like a strobe light and my

284

00:12:17,020 --> 00:12:14,720

sister kept saying this is odd maybe

285

00:12:19,600 --> 00:12:17,030

it's a UFO and I kept saying you're

286

00:12:20,980 --> 00:12:19,610

crazy they kept saying you know it's a

287

00:12:22,900 --> 00:12:20,990

helicopter you're blinking its landing

288

00:12:24,610 --> 00:12:22,910

lights off and on it wasn't anything I'd

289

00:12:26,620 --> 00:12:24,620

ever seen before and I've never seen a

290

00:12:28,660 --> 00:12:26,630

helicopter doing that but I was you know

291

00:12:30,610 --> 00:12:28,670

in science and I was being a skeptic and

292

00:12:34,030 --> 00:12:30,620

so you know I told her that's what it

293

00:12:35,980 --> 00:12:34,040

was and so we were arguing and we both

294

00:12:38,560 --> 00:12:35,990

confessed to each other that we'd seen

295

00:12:41,140 --> 00:12:38,570

UFOs which isn't something you can fit

296

00:12:47,170 --> 00:12:41,150

talk about back in those days what year

297

00:12:51,030 --> 00:12:47,180

was this was 1968 and so we were arguing

298

00:12:53,150 --> 00:12:51,040

and I was driving south and I saw this

299

00:12:57,560 --> 00:12:53,160

sphere

300

00:12:59,120 --> 00:12:57,570

along the road in the woods and it was

301
00:13:01,520 --> 00:12:59,130
transparent you could see through it and

302
00:13:04,040 --> 00:13:01,530
it had a light on the inside and the

303
00:13:06,170 --> 00:13:04,050
light was going to a spectrum of like Oh

304
00:13:08,780 --> 00:13:06,180
seeds of blue and all shades of red and

305
00:13:10,760 --> 00:13:08,790
all shades of blue again and it had a

306
00:13:14,090 --> 00:13:10,770
sort of dark band that was rotating

307
00:13:16,010 --> 00:13:14,100
around it and I had no idea what it was

308
00:13:18,800 --> 00:13:16,020
it was why we were seeing this other

309
00:13:21,500 --> 00:13:18,810
thing and then the inside leaked our car

310
00:13:23,930 --> 00:13:21,510
turned green was it like a green light

311
00:13:26,000 --> 00:13:23,940
that flooded your car or it's just like

312
00:13:29,330 --> 00:13:26,010
the inside of the car was green it

313
00:13:30,680 --> 00:13:29,340

wasn't I looked all over and I couldn't

314

00:13:33,440 --> 00:13:30,690

see it coming from any place and I

315

00:13:34,970 --> 00:13:33,450

looked at the sphere and it wasn't

316

00:13:37,310 --> 00:13:34,980

coming from that I couldn't see green I

317

00:13:39,140 --> 00:13:37,320

couldn't see in green anyplace so no

318

00:13:40,580 --> 00:13:39,150

source of look yeah I couldn't find any

319

00:13:43,460 --> 00:13:40,590

source at all Wow

320

00:13:46,160 --> 00:13:43,470

and you know you look around and you

321

00:13:48,320 --> 00:13:46,170

think what has to have a source and you

322

00:13:50,300 --> 00:13:48,330

think maybe it's a laser but they didn't

323

00:13:53,720 --> 00:13:50,310

have lasers back in those days you know

324

00:13:57,400 --> 00:13:53,730

that people are using and so then it

325

00:14:00,380 --> 00:13:57,410

stopped and we continued arguing and

326

00:14:02,630 --> 00:14:00,390

then she started screaming at me and

327

00:14:04,550 --> 00:14:02,640

said to stop because it was gonna cross

328

00:14:08,470 --> 00:14:04,560

over the road and I wasn't watching it

329

00:14:10,450 --> 00:14:08,480

that close and so anyway

330

00:14:13,330 --> 00:14:10,460

I pulled over because she was a

331

00:14:15,780 --> 00:14:13,340

screeching turn and stop stop stop

332

00:14:19,000 --> 00:14:15,790

and so I pointed my hand out the window

333

00:14:22,510 --> 00:14:19,010

and I was gonna say dingbat

334

00:14:24,670 --> 00:14:22,520

that's a helicopter ha ha and way off I

335

00:14:27,730 --> 00:14:24,680

saw meteor and then just immediately the

336

00:14:30,850 --> 00:14:27,740

sinking over the road and it had seven

337

00:14:33,790 --> 00:14:30,860

windows that were just really really

338

00:14:36,340 --> 00:14:33,800

really really lit and a light on one in

339

00:14:37,660 --> 00:14:36,350

light on the other went perpendicular to

340

00:14:40,270 --> 00:14:37,670

our line of sight

341

00:14:43,870 --> 00:14:40,280

well we'd seen all kinds of blimps with

342

00:14:46,510 --> 00:14:43,880

lighted signs and things and knew what

343

00:14:48,880 --> 00:14:46,520

they were and everything and so we said

344

00:14:51,070 --> 00:14:48,890

does this have are we looking at panels

345

00:14:54,190 --> 00:14:51,080

and no we both thought we were looking

346

00:14:57,240 --> 00:14:54,200

toward the inside of it you could see

347

00:14:59,800 --> 00:14:57,250

the inside and we'd seen lots of lamps

348

00:15:01,500 --> 00:14:59,810

by freeways because our farm had a

349

00:15:04,000 --> 00:15:01,510

freeway through it and glimpse for

350

00:15:07,900 --> 00:15:04,010

freeway so we were familiar with it and

351

00:15:11,170 --> 00:15:07,910

anyway so then it was going through this

352

00:15:13,060 --> 00:15:11,180

pattern of linking its lights I did you

353

00:15:16,030 --> 00:15:13,070

know I changed my mind and realized she

354

00:15:18,790 --> 00:15:16,040

was right now I was wrong and so I could

355

00:15:22,420 --> 00:15:18,800

take a perfect picture of it it was

356

00:15:24,640 --> 00:15:22,430

right there seven windows I could get it

357

00:15:27,130 --> 00:15:24,650

real clear just like you're standing in

358

00:15:28,930 --> 00:15:27,140

your yard looking at the windows and I

359

00:15:30,700 --> 00:15:28,940

mean there wasn't a fogginess and we

360

00:15:32,830 --> 00:15:30,710

weren't fogging mentally we were just

361

00:15:34,840 --> 00:15:32,840

our normal cells and we were questioning

362

00:15:36,550 --> 00:15:34,850

each other all the time you see this do

363

00:15:39,570 --> 00:15:36,560

you hear that you know it was soundless

364

00:15:42,480 --> 00:15:39,580

and so I thought I could I had

365

00:15:45,850 --> 00:15:42,490

high-speed film in the camera in the car

366

00:15:47,410 --> 00:15:45,860

camera and so I was experience taking I

367

00:15:48,250 --> 00:15:47,420

was actually you know working in

368

00:15:50,860 --> 00:15:48,260

photography

369

00:15:54,370 --> 00:15:50,870

and so I thought I would take a just a

370

00:15:57,610 --> 00:15:54,380

miracle picture of a UFO it's inside and

371

00:15:59,680 --> 00:15:57,620

then if I can take maybe one or two and

372

00:16:02,950 --> 00:15:59,690

get a background I might you know almost

373

00:16:04,810 --> 00:16:02,960

cruelly over others this and so I was

374

00:16:08,110 --> 00:16:04,820

just thrilled to pieces out of my mind

375

00:16:10,180 --> 00:16:08,120

and this truck driver stopped just about

376

00:16:15,700 --> 00:16:10,190

the time I got my camera loaded and came

377

00:16:17,230 --> 00:16:15,710

up and this thing was in sight and that

378

00:16:19,990 --> 00:16:17,240

he asked what we were doing

379

00:16:23,140 --> 00:16:20,000

well you don't take up a strange man and

380

00:16:24,580 --> 00:16:23,150

say weird things at night you know big

381

00:16:27,850 --> 00:16:24,590

like wasn't on back then and stuff that

382

00:16:29,140 --> 00:16:27,860

you knew to avoid me at night and so we

383

00:16:31,480 --> 00:16:29,150

didn't say UFO or anything we just

384

00:16:33,610 --> 00:16:31,490

pointed there was an airport there and

385

00:16:38,650 --> 00:16:33,620

like we were identifying an airplane and

386

00:16:40,510 --> 00:16:38,660

expecting him to see it and so he turned

387

00:16:43,180 --> 00:16:40,520

he just rotated around in the opposite

388

00:16:45,670 --> 00:16:43,190

direction looked up just so he was just

389

00:16:49,090 --> 00:16:45,680

exactly looking opposite to where it was

390

00:16:50,830 --> 00:16:49,100

and said I don't see anything and you

391

00:16:52,000 --> 00:16:50,840

know I mean like if he was looking at it

392

00:16:53,620 --> 00:16:52,010

and said I don't see anything that would

393

00:16:55,840 --> 00:16:53,630

be one thing but he look in the other

394

00:16:58,570 --> 00:16:55,850

direction then he rotated back around

395

00:17:02,500 --> 00:16:58,580

looked at me and I knew I was in trouble

396

00:17:06,160 --> 00:17:02,510

here and I was just dying to get this

397

00:17:08,829 --> 00:17:06,170

picture to if the thing and then yes

398

00:17:11,050 --> 00:17:08,839

again it's real sincere and we pointed

399

00:17:13,450 --> 00:17:11,060

again and he rotating around

400

00:17:15,880 --> 00:17:13,460

but the opposite direction and said I

401
00:17:19,330 --> 00:17:15,890
don't see anything then he rotated back

402
00:17:21,610 --> 00:17:19,340
and point to his head like the insane

403
00:17:23,920 --> 00:17:21,620
and we didn't say UFO or anything to him

404
00:17:25,630 --> 00:17:23,930
we were just acting normal and so you

405
00:17:28,440 --> 00:17:25,640
went back to his truck and watched us

406
00:17:32,800 --> 00:17:28,450
and I had missed a picture and

407
00:17:35,830 --> 00:17:32,810
apparently the object had moved it had

408
00:17:37,120 --> 00:17:35,840
just appeared someplace else while I was

409
00:17:39,370 --> 00:17:37,130
talking to him and I didn't notice that

410
00:17:41,830 --> 00:17:39,380
at all until I read my sister's write-up

411
00:17:43,270 --> 00:17:41,840
years and years and years later for some

412
00:17:47,620 --> 00:17:43,280
reason I guess I was concentrating on a

413
00:17:50,470 --> 00:17:47,630

film or something and so by that time it

414

00:17:53,830 --> 00:17:50,480

was farther away and I was I had high

415

00:17:57,100 --> 00:17:53,840

speed film as fraid the freeway I might

416

00:17:59,770 --> 00:17:57,110

get lens flares so it was a hill there

417

00:18:02,170 --> 00:17:59,780

with a tree surrounded so I ran up the

418

00:18:04,290 --> 00:18:02,180

hill the top was bald and I took

419

00:18:07,030 --> 00:18:04,300

pictures and I was used to taking

420

00:18:10,300 --> 00:18:07,040

pictures with that I could take pictures

421

00:18:13,120 --> 00:18:10,310

of time exposures of stars and planes

422

00:18:15,370 --> 00:18:13,130

sometimes and things he came back and it

423

00:18:17,470 --> 00:18:15,380

starts circling the airport and it was

424

00:18:20,650 --> 00:18:17,480

going through this weird circle where it

425

00:18:22,780 --> 00:18:20,660

would go from south to north slowly it

426

00:18:24,580 --> 00:18:22,790

would blink its lights on in two

427

00:18:27,480 --> 00:18:24,590

different places could you still see the

428

00:18:31,180 --> 00:18:27,490

windows at this point no I mean when I

429

00:18:33,340 --> 00:18:31,190

had seen the windows and then when I

430

00:18:35,080 --> 00:18:33,350

stopped talking to the truck driver it

431

00:18:37,930 --> 00:18:35,090

was so far away there was no resolution

432

00:18:40,410 --> 00:18:37,940

for the windows just one spot and so I

433

00:18:42,840 --> 00:18:40,420

was just taking a picture of

434

00:18:47,940 --> 00:18:42,850

just a streak I mean that's what I

435

00:18:50,970 --> 00:18:47,950

thought it was and so then it starts

436

00:18:54,420 --> 00:18:50,980

circling the airport and in the North

437

00:18:57,000 --> 00:18:54,430

this South half circle it would just be

438

00:18:59,430 --> 00:18:57,010

North knit with South and sky remember

439

00:19:01,200 --> 00:18:59,440

it went a half circle it was so fast you

440

00:19:04,200 --> 00:19:01,210

couldn't believe it you can see it and

441

00:19:07,130 --> 00:19:04,210

so anyway it was a little bit north of

442

00:19:09,540 --> 00:19:07,140

us and I was just dying to get a picture

443

00:19:12,150 --> 00:19:09,550

you know I wanted to get that picture

444

00:19:13,620 --> 00:19:12,160

again and so I thought it may start

445

00:19:15,750 --> 00:19:13,630

going north even though didn't going

446

00:19:17,730 --> 00:19:15,760

south and so I was gonna turn my car

447

00:19:20,430 --> 00:19:17,740

around next intersection on the freeway

448

00:19:23,370 --> 00:19:20,440

and I got on and that truck driver that

449

00:19:23,730 --> 00:19:23,380

crazy insane thing just got right behind

450

00:19:26,940 --> 00:19:23,740

me

451
00:19:30,660 --> 00:19:26,950
blazed his bright lights into my mirror

452
00:19:32,070 --> 00:19:30,670
and blinded me and I couldn't see and I

453
00:19:33,870 --> 00:19:32,080
tried everything to get rid of him

454
00:19:36,270 --> 00:19:33,880
changing lanes and everything he just

455
00:19:37,950 --> 00:19:36,280
stayed there if I may just speed it up

456
00:19:41,940 --> 00:19:37,960
as fast as I could think can't get away

457
00:19:43,980 --> 00:19:41,950
from him and I couldn't so then I was

458
00:19:45,780 --> 00:19:43,990
going to go along the left-hand side of

459
00:19:49,350 --> 00:19:45,790
the road and then just connect him to an

460
00:19:51,420 --> 00:19:49,360
intersection suddenly swerve off and if

461
00:19:53,250 --> 00:19:51,430
they thought he wouldn't know that but

462
00:19:54,630 --> 00:19:53,260
you know if somebody was coming faster

463
00:19:56,640 --> 00:19:54,640

on that right-hand Lane

464

00:19:58,320 --> 00:19:56,650

we've been serious trouble and I asked

465

00:20:00,690 --> 00:19:58,330

my sister look behind she said you

466

00:20:02,580 --> 00:20:00,700

couldn't see anything and I couldn't see

467

00:20:04,920 --> 00:20:02,590

because I was blinded but anyway that's

468

00:20:06,130 --> 00:20:04,930

what they did and we survived I mean I

469

00:20:08,540 --> 00:20:06,140

said goodbye to

470

00:20:11,600 --> 00:20:08,550

do you think that that was the men in

471

00:20:14,060 --> 00:20:11,610

black or something similar that was well

472

00:20:17,720 --> 00:20:14,070

I was trying to stop you first I thought

473

00:20:20,030 --> 00:20:17,730

it was something normal and I don't now

474

00:20:22,220 --> 00:20:20,040

because you know if you plant something

475

00:20:24,020 --> 00:20:22,230

and say look there you look in that

476

00:20:25,820 --> 00:20:24,030

direction you don't look in the opposite

477

00:20:28,280 --> 00:20:25,830

direction and he repeated that twice

478

00:20:30,980 --> 00:20:28,290

which made me think he had something to

479

00:20:34,760 --> 00:20:30,990

do with the UFO because it was like he

480

00:20:36,830 --> 00:20:34,770

was telling me something or you know if

481

00:20:39,770 --> 00:20:36,840

it just been once maybe even though it's

482

00:20:43,940 --> 00:20:39,780

strange if you point look at that you

483

00:20:45,500 --> 00:20:43,950

don't look that way and so I think he

484

00:20:48,860 --> 00:20:45,510

had something to do with the UFO I don't

485

00:20:51,710 --> 00:20:48,870

know what any chase he took chase after

486

00:20:55,490 --> 00:20:51,720

you guys I mean yes like the Steven

487

00:20:58,820 --> 00:20:55,500

Spielberg movie the duel right yeah or

488

00:21:00,350 --> 00:20:58,830

that truck that was after that guy and I

489

00:21:03,260 --> 00:21:00,360

I know we've talked about this once

490

00:21:05,630 --> 00:21:03,270

before irena that the the UFO that you

491

00:21:07,310 --> 00:21:05,640

saw it kind of had a resemblance to the

492

00:21:10,310 --> 00:21:07,320

UFO that Betty and Barney Hill saw

493

00:21:14,960 --> 00:21:10,320

didn't have the windows Yeah right on

494

00:21:18,530 --> 00:21:14,970

each side yeah and that's a unusual

495

00:21:20,510 --> 00:21:18,540

shape for a UFO easily UFOs are flying

496

00:21:24,710 --> 00:21:20,520

saucer flying saucer shaped and things

497

00:21:27,560 --> 00:21:24,720

like that but this had windows and most

498

00:21:30,800 --> 00:21:27,570

people are familiar with the picture he

499

00:21:33,500 --> 00:21:30,810

drew of the UFO in his book and that was

500

00:21:34,960 --> 00:21:33,510

after he'd been hypnotized but just two

501
00:21:38,030 --> 00:21:34,970
or three years ago

502
00:21:40,970 --> 00:21:38,040
Kathleen Martin published the sketch he

503
00:21:43,160 --> 00:21:40,980
made immediately after they saw it and

504
00:21:45,380 --> 00:21:43,170
that looked an awful lot like ours that

505
00:21:48,310 --> 00:21:45,390
even had seven windows just like we had

506
00:21:51,670 --> 00:21:48,320
laughs the lights on the outs

507
00:21:52,870 --> 00:21:51,680
that's an amazing sighting arena well

508
00:21:55,780 --> 00:21:52,880
I'm looking forward to hearing your

509
00:21:59,770 --> 00:21:55,790
presentation tomorrow and thank you so

510
00:22:03,370 --> 00:21:59,780
much for recounting your experience for

511
00:22:05,350 --> 00:22:03,380
us well thank you that's my pleasure and

512
00:22:07,480 --> 00:22:05,360
your new book is called sacred corridors

513
00:22:12,730 --> 00:22:07,490

you can get that through Amazon and yes

514

00:22:16,300 --> 00:22:12,740

usual uh-huh places so all right thank

515

00:22:17,680 --> 00:22:16,310

you so much dr. Scott and we'll see you

516

00:22:19,930 --> 00:22:17,690

tomorrow when you give your presentation

517

00:22:23,410 --> 00:22:19,940

well thank you it's an honor to be

518

00:22:29,980 --> 00:22:23,420

interviewed by a top UFO investigator oh

519

00:22:32,950 --> 00:22:29,990

thank you so much I am talking with dr.

520

00:22:35,170 --> 00:22:32,960

Michael masters so I just caught on a

521

00:22:37,390 --> 00:22:35,180

wonderful panel how are you doing I'm

522

00:22:39,970 --> 00:22:37,400

doing very well thank you so have you

523

00:22:40,870 --> 00:22:39,980

enjoyed the the symposium so far I've

524

00:22:43,450 --> 00:22:40,880

enjoyed it very much

525

00:22:45,340 --> 00:22:43,460

yeah it's been a lot of great speakers a

526

00:22:48,040 --> 00:22:45,350

lot of great panels and events

527

00:22:50,710 --> 00:22:48,050

activities so it's been uh it's my first

528

00:22:53,080 --> 00:22:50,720

MUFON conference so I really enjoyed

529

00:22:55,210 --> 00:22:53,090

getting to know everybody and meeting

530

00:22:56,890 --> 00:22:55,220

some great people great I mean I enjoyed

531

00:22:59,440 --> 00:22:56,900

hearing you on the panel that you were

532

00:23:01,240 --> 00:22:59,450

just on yeah that was a fun one a lot of

533

00:23:04,120 --> 00:23:01,250

great questions from the audience and

534

00:23:06,070 --> 00:23:04,130

insightful answers from the panel and

535

00:23:07,840 --> 00:23:06,080

your kind of us from the Future theory

536

00:23:10,150 --> 00:23:07,850

yeah far as a phenomena where how did

537

00:23:12,040 --> 00:23:10,160

where how did you wind up arriving at

538

00:23:16,090 --> 00:23:12,050

that conclusion I was actually really

539

00:23:18,400 --> 00:23:16,100

young and I looked up on the living room

540

00:23:21,310 --> 00:23:18,410

bookshelf and saw at least Reavers book

541

00:23:23,800 --> 00:23:21,320

communion when I did I kind of had this

542

00:23:26,320 --> 00:23:23,810

this image appear in my head of a an

543

00:23:28,810 --> 00:23:26,330

early hominin chimpanzee like creature

544

00:23:31,800 --> 00:23:28,820

modern human and then this alien form

545

00:23:33,490 --> 00:23:31,810

and just spent the rest of my life

546

00:23:35,409 --> 00:23:33,500

investigating whether there could be a

547

00:23:38,589 --> 00:23:35,419

phylogenetic connection and

548

00:23:40,839 --> 00:23:38,599

the more I delved into it obviously

549

00:23:42,940 --> 00:23:40,849

aware of my own biases in doing so but

550

00:23:46,959 --> 00:23:42,950

the more I looked into it the more I

551

00:23:49,659 --> 00:23:46,969

found that it helps explain a lot of the

552

00:23:51,789 --> 00:23:49,669

strange aspects of this phenomenon I

553

00:23:53,799 --> 00:23:51,799

think it's a fascinating way of looking

554

00:23:56,560 --> 00:23:53,809

at the phenomena I mean you know I mean

555

00:24:00,009 --> 00:23:56,570

honestly anybody that says it's all this

556

00:24:02,049 --> 00:24:00,019

or you know and I'm always really

557

00:24:04,239 --> 00:24:02,059

interested and now I guess Jacque Valais

558

00:24:06,849 --> 00:24:04,249

was kind of the first guy to postulated

559

00:24:09,549 --> 00:24:06,859

yes yes

560

00:24:11,109 --> 00:24:09,559

since publishing the book I've found so

561

00:24:13,989 --> 00:24:11,119

many individual I was fortunate to learn

562

00:24:15,849 --> 00:24:13,999

of Jim peniston's encounter right before

563

00:24:18,249 --> 00:24:15,859

I finished the book so I added that and

564

00:24:20,049 --> 00:24:18,259

because it's a another sort of form of

565

00:24:21,940 --> 00:24:20,059

corroboration that comes from a very

566

00:24:23,859 --> 00:24:21,950

different place than my own research so

567

00:24:26,440 --> 00:24:23,869

I was able to put that in but since

568

00:24:28,899 --> 00:24:26,450

publishing I've come across so many

569

00:24:31,060 --> 00:24:28,909

other people and so many works both a

570

00:24:33,190 --> 00:24:31,070

fiction nonfiction science what's the

571

00:24:35,259 --> 00:24:33,200

title of your new book it's identified

572

00:24:37,209 --> 00:24:35,269

flying objects a multidisciplinary

573

00:24:39,519 --> 00:24:37,219

scientific approach to the UFO

574

00:24:41,829 --> 00:24:39,529

phenomenon and and as you mentioned you

575

00:24:43,659 --> 00:24:41,839

know nobody has all the answers I ended

576

00:24:45,879 --> 00:24:43,669

my talk last night by pointing that out

577

00:24:48,509 --> 00:24:45,889

but all I'm trying to do is combine

578

00:24:50,889 --> 00:24:48,519

research from physics astronomy

579

00:24:53,619 --> 00:24:50,899

anthropology and astrobiology to build a

580

00:24:55,690 --> 00:24:53,629

case around what I refer to as an

581

00:24:57,869 --> 00:24:55,700

extraterrestrial model that they are

582

00:25:00,249 --> 00:24:57,879

indeed us from the future I mean I've

583

00:25:02,619 --> 00:25:00,259

often thought I mean would we even

584

00:25:05,819 --> 00:25:02,629

recognize ourselves in the future you

585

00:25:08,589 --> 00:25:05,829

know I think there is a study done where

586

00:25:10,690 --> 00:25:08,599

they said that if people had evolved

587

00:25:12,669 --> 00:25:10,700

long enough and in zero-g environment

588

00:25:15,219 --> 00:25:12,679

that they would look an awful lot like

589

00:25:17,440 --> 00:25:15,229

the greys low lights at environment

590

00:25:19,449 --> 00:25:17,450

you're gonna grow huge you know darker

591

00:25:22,419 --> 00:25:19,459

eyes have better light gathering power

592

00:25:24,819 --> 00:25:22,429

yeah even without thinking about what

593

00:25:27,069 --> 00:25:24,829

might happen between now and then just

594

00:25:28,810 --> 00:25:27,079

looking at the physical changes that

595

00:25:30,489 --> 00:25:28,820

characterize hominid evolution up to

596

00:25:33,099 --> 00:25:30,499

this point and increase in brain size

597

00:25:35,440 --> 00:25:33,109

eye size presumably

598

00:25:37,029 --> 00:25:35,450

reduction in our face a

599

00:25:38,740 --> 00:25:37,039

reduction and retraction of our lower

600

00:25:40,659 --> 00:25:38,750

facial mid facial anatomy

601
00:25:43,240 --> 00:25:40,669
if those continued into the future you

602
00:25:45,730 --> 00:25:43,250
would expect to get that that

603
00:25:48,519 --> 00:25:45,740
quintessential alien form just as a

604
00:25:50,440 --> 00:25:48,529
result of the continuation of six

605
00:25:52,750 --> 00:25:50,450
million year trends in our own

606
00:25:54,100 --> 00:25:52,760
evolutionary past so yeah there's

607
00:25:56,830 --> 00:25:54,110
certainly environmental factors that

608
00:25:59,860 --> 00:25:56,840
could contribute but even just looking

609
00:26:01,240 --> 00:25:59,870
at our evolutionary history forward into

610
00:26:03,580 --> 00:26:01,250
the future you might expect to see

611
00:26:05,710 --> 00:26:03,590
something like the gray alien or Nordic

612
00:26:08,320 --> 00:26:05,720
and East with the East Asian

613
00:26:11,620 --> 00:26:08,330

characteristics so wow just a

614

00:26:14,080 --> 00:26:11,630

fascinating fascinating subject and and

615

00:26:16,930 --> 00:26:14,090

thank you so much dr. masters I

616

00:26:18,539 --> 00:26:16,940

appreciate you taking the time to just

617

00:26:21,460 --> 00:26:18,549

speaking a little bit with us and

618

00:26:23,110 --> 00:26:21,470

absolutely yeah you know Goodspeed and

619

00:26:25,180 --> 00:26:23,120

we keep on keeping on thank you

620

00:26:26,470 --> 00:26:25,190

appreciate all right take care thank you

621

00:26:31,750 --> 00:26:26,480

so much thank you

622

00:26:34,750 --> 00:26:31,760

I have honor here of talking with dr.

623

00:26:35,289 --> 00:26:34,760

Linacre tonight how are you doing there

624

00:26:39,840 --> 00:26:35,299

a little

625

00:26:42,909 --> 00:26:39,850

I am just superb and stellar actually

626
00:26:46,509 --> 00:26:42,919
wonderful description there's no excited

627
00:26:48,310 --> 00:26:46,519
to finally present a youth program today

628
00:26:51,909 --> 00:26:48,320
that's what you're doing that today this

629
00:26:54,129 --> 00:26:51,919
afternoon we are graphic novel

630
00:26:56,769 --> 00:26:54,139
activities coloring book for all ages

631
00:26:59,409 --> 00:26:56,779
and we're just starting to really get

632
00:27:01,690 --> 00:26:59,419
out to that the youth community who

633
00:27:03,639 --> 00:27:01,700
first for this knowledge there's nothing

634
00:27:05,350 --> 00:27:03,649
nothing in our history books so it's

635
00:27:07,450 --> 00:27:05,360
really important that we address and

636
00:27:09,669 --> 00:27:07,460
raise awareness of what's going on and

637
00:27:12,430 --> 00:27:09,679
now they're so curious to because we're

638
00:27:13,360 --> 00:27:12,440

talking about the moon-landing so much

639

00:27:15,460 --> 00:27:13,370

on TV

640

00:27:18,160 --> 00:27:15,470

face force and so forth and they're

641

00:27:19,570 --> 00:27:18,170

curious and many have seen things yes

642

00:27:21,520 --> 00:27:19,580

and they want to know what's going on

643

00:27:23,140 --> 00:27:21,530

yeah and there really isn't anything out

644

00:27:26,530 --> 00:27:23,150

there so we want to make sure that we

645

00:27:28,780 --> 00:27:26,540

fill that little gap and help them learn

646

00:27:31,300 --> 00:27:28,790

and grow and decide for themselves

647

00:27:33,370 --> 00:27:31,310

that's wonderful just and you know I saw

648

00:27:36,010 --> 00:27:33,380

that you were doing the the family

649

00:27:38,890 --> 00:27:36,020

oriented and youth you know directed at

650

00:27:40,450 --> 00:27:38,900

the kids a presentation I just thought

651
00:27:43,210 --> 00:27:40,460
that was just such a wonderful idea I

652
00:27:45,610 --> 00:27:43,220
mean well I I have my kids are all grown

653
00:27:49,030 --> 00:27:45,620
up but I've course got the grandkids now

654
00:27:52,840 --> 00:27:49,040
and just for everybody out there I just

655
00:27:55,900 --> 00:27:52,850
got a copy of Lin's graphic novel for my

656
00:27:57,850 --> 00:27:55,910
grandson who's gonna love it

657
00:27:59,980 --> 00:27:57,860
he's very very interested in the

658
00:28:02,230 --> 00:27:59,990
phenomenon and and they're growing up in

659
00:28:04,060 --> 00:28:02,240
a different age and it's packed with

660
00:28:05,560 --> 00:28:04,070
information I tried to really get

661
00:28:07,420 --> 00:28:05,570
something out there it's very unique

662
00:28:09,130 --> 00:28:07,430
because not only do we address the

663
00:28:14,050 --> 00:28:09,140

Phoenix lights all the adventures of su

664

00:28:15,640 --> 00:28:14,060

fo observer and hue HEV hue and we have

665

00:28:18,520 --> 00:28:15,650

it is the illustrator we've been doing

666

00:28:20,500 --> 00:28:18,530

pilot programs and schools the kids have

667

00:28:23,950 --> 00:28:20,510

given us feedback we have 80 Croft

668

00:28:26,980 --> 00:28:23,960

surfers we have word finders and mazes

669

00:28:30,340 --> 00:28:26,990

and crossword puzzles and iconic

670

00:28:32,530 --> 00:28:30,350

pictures you know these kids has never

671

00:28:35,140 --> 00:28:32,540

see these and it's important for adults

672

00:28:37,630 --> 00:28:35,150

as well so everything is in one little

673

00:28:39,640 --> 00:28:37,640

volume in the graphic novel it's it's

674

00:28:42,640 --> 00:28:39,650

beautifully just just beautifully

675

00:28:46,360 --> 00:28:42,650

produced book and you know it's like my

676

00:28:48,520 --> 00:28:46,370

grandson has his first the first thing

677

00:28:51,420 --> 00:28:48,530

that was UFO oriented that he ever saw

678

00:28:53,640 --> 00:28:51,430

was you know white

679

00:28:56,760 --> 00:28:53,650

who lighting the sky was you know the

680

00:28:58,740 --> 00:28:56,770

Travis Walton okay and of course which

681

00:29:00,210 --> 00:28:58,750

is really scary and that was one of the

682

00:29:02,430 --> 00:29:00,220

reasons I came forward by the way to

683

00:29:03,630 --> 00:29:02,440

allay people's fears because of the

684

00:29:05,549 --> 00:29:03,640

Phoenix lights there hasn't been one

685

00:29:08,280 --> 00:29:05,559

it's important for people to know not

686

00:29:11,100 --> 00:29:08,290

one report credible report a farm threat

687

00:29:12,690 --> 00:29:11,110

or abduction in over 22 years of

688

00:29:15,390 --> 00:29:12,700

anything it was just the opposite people

689

00:29:17,220 --> 00:29:15,400

are in awe and wonder curious to this

690

00:29:19,590 --> 00:29:17,230

day I thought people telling me that

691

00:29:21,510 --> 00:29:19,600

they felt blessed to have seen the

692

00:29:22,950 --> 00:29:21,520

Phoenix lights phenomena and there's so

693

00:29:25,140 --> 00:29:22,960

much more to the story there's so much

694

00:29:27,210 --> 00:29:25,150

miss and disinformation out there one of

695

00:29:29,070 --> 00:29:27,220

the set the record straight so you know

696

00:29:31,710 --> 00:29:29,080

it's like government governor

697

00:29:33,870 --> 00:29:31,720

assignments and you know eventually you

698

00:29:35,760 --> 00:29:33,880

know if you were originally you know

699

00:29:37,620 --> 00:29:35,770

went after Phoenix lights and tried to

700

00:29:40,080 --> 00:29:37,630

do but you know treat it like it was

701
00:29:44,299 --> 00:29:40,090
some prosaic event but even he came

702
00:29:52,520 --> 00:29:44,309
forward and said that that it was a

703
00:29:57,080 --> 00:29:55,370
there it's amazing there are other

704
00:29:58,340 --> 00:29:57,090
countries worldwide once you start

705
00:30:00,310 --> 00:29:58,350
looking into this that are much more

706
00:30:05,810 --> 00:30:00,320
open to these phenomenon as being

707
00:30:07,490 --> 00:30:05,820
otherworldly not not from Earth and

708
00:30:08,960 --> 00:30:07,500
there you know it's about time the

709
00:30:10,970 --> 00:30:08,970
United States got this out the open

710
00:30:12,530 --> 00:30:10,980
address and accepted and studied it so

711
00:30:14,420 --> 00:30:12,540
you can find out who's driving these

712
00:30:16,640 --> 00:30:14,430
things as well as move forward in our

713
00:30:18,020 --> 00:30:16,650

own evolution and now you know just a

714

00:30:19,820 --> 00:30:18,030

little part of that is the Phoenix

715

00:30:22,160 --> 00:30:19,830

lights book the documentary and now we

716

00:30:23,990 --> 00:30:22,170

have the graphic novel activities

717

00:30:26,410 --> 00:30:24,000

coloring book so people can learn and

718

00:30:29,930 --> 00:30:26,420

grow and decide for themselves fans guys

719

00:30:32,360 --> 00:30:29,940

well thank you so much dr. kitai and and

720

00:30:34,640 --> 00:30:32,370

for taking the time to talk with us

721

00:30:38,330 --> 00:30:34,650

about your presentation and your new

722

00:30:46,220 --> 00:30:38,340

project and I just wish you luck and

723

00:30:49,280 --> 00:30:46,230

blessings thank you very much I have the

724

00:30:51,680 --> 00:30:49,290

illustrious mr. Paul INEC here with me

725

00:30:53,540 --> 00:30:51,690

how are you doing Paul excellent well

726

00:30:56,090 --> 00:30:53,550

nice to be here I'm not gonna ask you

727

00:30:58,040 --> 00:30:56,100

how you're enjoying the the symposium so

728

00:31:00,860 --> 00:30:58,050

far cuz I just caught you walking in the

729

00:31:01,280 --> 00:31:00,870

door he just got his hotel room here

730

00:31:03,290 --> 00:31:01,290

folks

731

00:31:05,210 --> 00:31:03,300

but what you're gonna be speaking

732

00:31:08,510 --> 00:31:05,220

tonight what are you gonna be talking

733

00:31:12,380 --> 00:31:08,520

about in your presentation I'll be

734

00:31:15,980 --> 00:31:12,390

talking about the family business for

735

00:31:19,250 --> 00:31:15,990

hynek's of UFOs and growing up with that

736

00:31:22,340 --> 00:31:19,260

as part of the most natural part of my

737

00:31:24,830 --> 00:31:22,350

reality no I got we were lucky enough to

738

00:31:27,800 --> 00:31:24,840

have you as a guest speaker for Los

739

00:31:30,860 --> 00:31:27,810

Angeles MUFON about a month ago and it

740

00:31:32,780 --> 00:31:30,870

was a fabulous presentation is it you're

741

00:31:35,720 --> 00:31:32,790

gonna be kind of giving the same sort of

742

00:31:38,120 --> 00:31:35,730

presentation I know I mean you had some

743

00:31:39,530 --> 00:31:38,130

really what I think my favorite part of

744

00:31:41,180 --> 00:31:39,540

your presentation were some of your

745

00:31:45,470 --> 00:31:41,190

anecdotes about you and your brother

746

00:31:47,420 --> 00:31:45,480

kind of getting in trouble yeah could

747

00:31:50,499 --> 00:31:47,430

you reiterate the little the one story

748

00:31:54,039 --> 00:31:50,509

about the nitroglycerin I think that

749

00:31:55,629 --> 00:31:54,049

sure so that came up in relation to the

750

00:31:57,399 --> 00:31:55,639

wonderful TV show Project Blue Book for

751
00:31:59,919 --> 00:31:57,409
which my brother and Joel and I serve as

752
00:32:02,619 --> 00:31:59,929
consultants and how there is a character

753
00:32:03,819 --> 00:32:02,629
named Joel in the TV show and how that

754
00:32:05,799 --> 00:32:03,829
character really bears little

755
00:32:08,649 --> 00:32:05,809
resemblance to any of the five of us

756
00:32:12,339 --> 00:32:08,659
children to the point where the real

757
00:32:14,379 --> 00:32:12,349
Joel Hynek one day concocted

758
00:32:17,099 --> 00:32:14,389
nitroglycerin in the basement of our

759
00:32:19,449 --> 00:32:17,109
house the glycerine fell on the floor

760
00:32:21,849 --> 00:32:19,459
scooped it up with something put it back

761
00:32:23,680 --> 00:32:21,859
in and it started bubbling over he

762
00:32:25,180 --> 00:32:23,690
thought was going to explode so he and

763
00:32:28,299 --> 00:32:25,190

his buddies ran out of his room in the

764

00:32:30,219 --> 00:32:28,309

basement leaving my other brother and my

765

00:32:32,559 --> 00:32:30,229

mom and I blissfully unaware in the

766

00:32:35,049 --> 00:32:32,569

kitchen right above but there was a

767

00:32:37,509 --> 00:32:35,059

potential nitroglycerin explosion about

768

00:32:39,699 --> 00:32:37,519

to happen he did to your dad run in

769

00:32:41,589 --> 00:32:39,709

there and save the day kind of is so my

770

00:32:44,649 --> 00:32:41,599

dad was off saving the damon and saved a

771

00:32:45,849 --> 00:32:44,659

good day in some far-off UFO exploit oh

772

00:32:48,729 --> 00:32:45,859

my goodness

773

00:32:51,099 --> 00:32:48,739

but what was your dad's favorite case

774

00:32:52,629 --> 00:32:51,109

that he had ever worked on I don't know

775

00:32:54,699 --> 00:32:52,639

if he had a favorite case but I know

776

00:32:58,119 --> 00:32:54,709

that he liked the Lonnie Zamora case in

777

00:33:00,639 --> 00:32:58,129

Socorro New Mexico in 1964 and I know he

778

00:33:03,219 --> 00:33:00,649

liked the Fothergill case in 1959 in

779

00:33:06,219 --> 00:33:03,229

Papua New Guinea and I bet father Gill

780

00:33:08,499 --> 00:33:06,229

and so that's my favorite case but those

781

00:33:12,669 --> 00:33:08,509

are two that stand out yeah I mean the

782

00:33:14,559 --> 00:33:12,679

guilt what a wonderful case is what do

783

00:33:16,269 --> 00:33:14,569

you think that that was 80 or was it

784

00:33:17,889 --> 00:33:16,279

that us from the future they saw I mean

785

00:33:20,499 --> 00:33:17,899

there was there's like interaction

786

00:33:22,659 --> 00:33:20,509

between father Gill and in the crowd

787

00:33:24,969 --> 00:33:22,669

yeah I mean it's it's it's one thing to

788

00:33:28,659 --> 00:33:24,979

say that that's a very good case that

789

00:33:30,339 --> 00:33:28,669

seems to demonstrate based on the

790

00:33:32,409 --> 00:33:30,349

multiplicity of witnesses and the

791

00:33:35,379 --> 00:33:32,419

credibility of father Gill in particular

792

00:33:39,159 --> 00:33:35,389

that something happened as to the

793

00:33:42,190 --> 00:33:39,169

provenance or source of the intelligence

794

00:33:44,560 --> 00:33:42,200

of the craft or craft

795

00:33:46,930 --> 00:33:44,570

yeah you got me yeah better than the

796

00:33:49,330 --> 00:33:46,940

mayoral but it's a good one it's a good

797

00:33:51,879 --> 00:33:49,340

case what do you think your dad would

798

00:33:53,409 --> 00:33:51,889

feel about the state of Mythology today

799

00:33:54,399 --> 00:33:53,419

do you think that you'd be happy with it

800

00:33:57,249 --> 00:33:54,409

or do you think you'd be disappointed

801
00:34:00,549 --> 00:33:57,259
that we haven't made further more

802
00:34:02,229 --> 00:34:00,559
progress and in the field it's hard to

803
00:34:06,369 --> 00:34:02,239
say you know this is a phenomena where

804
00:34:09,909 --> 00:34:06,379
there always seems to be that that next

805
00:34:12,970 --> 00:34:09,919
lab result or that next breaking case or

806
00:34:15,510 --> 00:34:12,980
that next bit of disclosure right around

807
00:34:18,159 --> 00:34:15,520
the corner and we're always just

808
00:34:22,480 --> 00:34:18,169
tantalizingly close to that next big

809
00:34:25,690 --> 00:34:22,490
development so I I think maybe since

810
00:34:27,039 --> 00:34:25,700
he's been gone for 30 years or so he

811
00:34:29,500 --> 00:34:27,049
might come back and say what you guys

812
00:34:33,099 --> 00:34:29,510
still haven't fixed it yet I don't know

813
00:34:34,960 --> 00:34:33,109

yeah I you know I guess you do it you

814

00:34:36,849 --> 00:34:34,970

would probably have dichotomous feelings

815

00:34:38,950 --> 00:34:36,859

about it but of course you know it's

816

00:34:41,379 --> 00:34:38,960

like with the eight stuff and the the

817

00:34:43,030 --> 00:34:41,389

nimitz yeah release of information I

818

00:34:44,950 --> 00:34:43,040

always think that your dad would

819

00:34:46,389 --> 00:34:44,960

probably be really very very happy about

820

00:34:49,319 --> 00:34:46,399

yeah I mean they're sort of an

821

00:34:52,059 --> 00:34:49,329

increasing tenor and seriousness of

822

00:34:54,250 --> 00:34:52,069

government three disclosures perhaps

823

00:34:56,260 --> 00:34:54,260

mm-hmm they're happening now and one of

824

00:34:59,770 --> 00:34:56,270

things I think about is even if we had

825

00:35:02,980 --> 00:34:59,780

the sort of signal event of a UFO saucer

826
00:35:05,859 --> 00:35:02,990
landing on the White House lawn in this

827
00:35:09,250 --> 00:35:05,869
day of fake news and deep fake videos

828
00:35:11,260 --> 00:35:09,260
that might not be enough you know you

829
00:35:12,970 --> 00:35:11,270
might have a significant percentage of

830
00:35:17,339 --> 00:35:12,980
the population who won't believe

831
00:35:25,000 --> 00:35:21,730
and you've got area 51 chock-full of

832
00:35:27,640 --> 00:35:25,010
alien bodies and multi-pronged efforts

833
00:35:29,930 --> 00:35:27,650
to reverse-engineer various alien

834
00:35:31,819 --> 00:35:29,940
technology propulsion systems

835
00:35:33,589 --> 00:35:31,829
and and you know the secrets going to

836
00:35:37,870 --> 00:35:33,599
get out and you have to dispose it as

837
00:35:41,029 --> 00:35:37,880
Richard Dolan have with with claims then

838
00:35:42,650 --> 00:35:41,039

you now have to contend with maybe

839

00:35:44,839 --> 00:35:42,660

whatever you do won't be good enough

840

00:35:46,880 --> 00:35:44,849

which is something that we really didn't

841

00:35:48,740 --> 00:35:46,890

have to think of even 10 years ago maybe

842

00:35:51,650 --> 00:35:48,750

that's why this information is being

843

00:35:53,059 --> 00:35:51,660

allowed out right now you know I mean

844

00:35:56,720 --> 00:35:53,069

that may have something to do with it

845

00:35:59,089 --> 00:35:56,730

sure you are you consider yourself a

846

00:36:02,270 --> 00:35:59,099

futurist I know you're a fan of reycarts

847

00:36:03,920 --> 00:36:02,280

while right work what when do you think

848

00:36:05,870 --> 00:36:03,930

the singularity is going to happen and

849

00:36:07,160 --> 00:36:05,880

what do you think it's going to entail

850

00:36:09,770 --> 00:36:07,170

do you think we're gonna become our

851
00:36:11,329 --> 00:36:09,780
machines or computers or do you think

852
00:36:13,940 --> 00:36:11,339
it's going to have a positive effect on

853
00:36:18,799 --> 00:36:13,950
humanity in the long run it'll happen

854
00:36:23,359 --> 00:36:18,809
early early too to mid-morning on May

855
00:36:25,190 --> 00:36:23,369
10th 2046 that's the best time range I

856
00:36:27,349 --> 00:36:25,200
can give you I do believe it will happen

857
00:36:30,710 --> 00:36:27,359
I do believe that the singularity

858
00:36:32,720 --> 00:36:30,720
meaning the astrophysics term borrowed

859
00:36:34,339 --> 00:36:32,730
to artificial intelligence to mean the

860
00:36:36,289 --> 00:36:34,349
point in which artificial intelligence

861
00:36:38,420 --> 00:36:36,299
becomes self-aware and recursively

862
00:36:39,859 --> 00:36:38,430
self-improving I do think it will happen

863
00:36:41,690 --> 00:36:39,869

I don't think it'd be an

864

00:36:44,059 --> 00:36:41,700

extinction-level event as we see in

865

00:36:47,240 --> 00:36:44,069

these rather dystopian visions like the

866

00:36:50,470 --> 00:36:47,250

matrix and terminator etc I do believe

867

00:36:54,109 --> 00:36:50,480

will merge with artificial intelligence

868

00:36:56,390 --> 00:36:54,119

the neural lace networks that Elon Musk

869

00:36:58,160 --> 00:36:56,400

and others working on now are a big step

870

00:36:59,539 --> 00:36:58,170

in that direction where will instead of

871

00:37:02,059 --> 00:36:59,549

having independence like you're holding

872

00:37:04,370 --> 00:37:02,069

the phone in your hand now we'll have

873

00:37:06,109 --> 00:37:04,380

these things built into us you know we

874

00:37:08,510 --> 00:37:06,119

have pacemakers and other things that we

875

00:37:11,690 --> 00:37:08,520

haven't or thought that sort of

876

00:37:13,490 --> 00:37:11,700

surrender part of our humanity but a

877

00:37:15,650 --> 00:37:13,500

neural lace that can access the internet

878

00:37:18,230 --> 00:37:15,660

for which it goes right into your optic

879

00:37:20,089 --> 00:37:18,240

nerve that's sort of plugging in and

880

00:37:23,680 --> 00:37:20,099

then when we get to the point where

881

00:37:26,390 --> 00:37:23,690

allah robert fry toss with respira sites

882

00:37:27,950 --> 00:37:26,400

where we replace the human heart which

883

00:37:30,550 --> 00:37:27,960

is one of the big failure points of the

884

00:37:33,340 --> 00:37:30,560

body with self-propelled

885

00:37:36,160 --> 00:37:33,350

synthetic red blood cells that deliver

886

00:37:37,720 --> 00:37:36,170

oxygen far more efficiently than our

887

00:37:40,330 --> 00:37:37,730

current red blood cells and to a

888

00:37:42,310 --> 00:37:40,340

multiplicity of other things on route in

889

00:37:46,330 --> 00:37:42,320

terms of diagnosis diagnosis and

890

00:37:48,430 --> 00:37:46,340

breaking up plaque etc they a lot of

891

00:37:51,880 --> 00:37:48,440

people will think that that is sort of

892

00:37:54,250 --> 00:37:51,890

the the point of no-return about giving

893

00:37:56,650 --> 00:37:54,260

up humanity because firstly in Western

894

00:37:58,660 --> 00:37:56,660

culture we sort of equate the the soul

895

00:38:01,660 --> 00:37:58,670

with the heart Nia

896

00:38:04,120 --> 00:38:01,670

well maybe we've all encountered too

897

00:38:06,360 --> 00:38:04,130

many you know the old Frankenstein meme

898

00:38:08,950 --> 00:38:06,370

and and maybe it's been bantered around

899

00:38:11,140 --> 00:38:08,960

enough yeah what do you think of you

900

00:38:13,780 --> 00:38:11,150

know the disabled people that could be

901
00:38:16,930 --> 00:38:13,790
you know you could walk or blind that

902
00:38:20,260 --> 00:38:16,940
could see and death that could here I

903
00:38:22,330 --> 00:38:20,270
mean those are all very real and in

904
00:38:23,920 --> 00:38:22,340
close proximity to us I mean that this

905
00:38:26,950 --> 00:38:23,930
is going to happen and it's gonna happen

906
00:38:30,670 --> 00:38:26,960
within our lifetimes I believe

907
00:38:33,160 --> 00:38:30,680
maybe sooner than we think so well thank

908
00:38:35,680 --> 00:38:33,170
you so much Paul I appreciate you

909
00:38:38,230 --> 00:38:35,690
talking with us it was a pleasure to

910
00:38:41,080 --> 00:38:38,240
honor and good luck tonight I'll be

911
00:38:44,800 --> 00:38:41,090
there and please talk to Ryan about the

912
00:38:47,430 --> 00:38:44,810
agreed upon payment yes the shirt I'm

913
00:38:50,380 --> 00:38:47,440

working for the same to say the same

914

00:38:55,480 --> 00:38:50,390

price myself we we want we want the

915

00:38:57,580 --> 00:38:55,490

Hynek shirt extra large let's see it a

916

00:39:05,680 --> 00:38:57,590

little bit pleasure thank you very much

917

00:39:07,780 --> 00:39:05,690

sure they've been seen all over our

918

00:39:11,350 --> 00:39:07,790

planet somewhere in the skies I'm

919

00:39:13,630 --> 00:39:11,360

talking about flying saucers hey guys

920

00:39:16,930 --> 00:39:13,640

Ryan spreg here and I'm excited to tell

921

00:39:19,390 --> 00:39:16,940

you about salsa your source for original

922

00:39:23,050 --> 00:39:19,400

and authentic ufology inspired

923

00:39:26,710 --> 00:39:23,060

essentials and apparel symbolizing self

924

00:39:30,250 --> 00:39:26,720

enrichment elevate your craft at the

925

00:39:33,790 --> 00:39:30,260

salsa brand calm use promo code skies

926
00:39:36,400 --> 00:39:33,800
for 20% off your entire purchase I've

927
00:39:39,190 --> 00:39:36,410
got their bomber jacket their t-shirts

928
00:39:40,990 --> 00:39:39,200
and their crew neck sweater and I am

929
00:39:43,330 --> 00:39:41,000
rocking them like crazy here in New York

930
00:39:45,460 --> 00:39:43,340
City people are starting to ask me about

931
00:39:48,310 --> 00:39:45,470
it and they're even starting to look up

932
00:39:51,160 --> 00:39:48,320
into the skies saucer products are

933
00:39:53,380 --> 00:39:51,170
sustainably made in the USA with only

934
00:39:56,230 --> 00:39:53,390
the most comfortable fabrics known to

935
00:39:59,410 --> 00:39:56,240
man receive 20% off your entire purchase

936
00:40:02,710 --> 00:39:59,420
now when you use the code skies at these

937
00:40:04,980 --> 00:40:02,720
Sasa brand.com show everyone that you

938
00:40:09,580 --> 00:40:04,990

believe and get your saucer gear now

939

00:40:11,890 --> 00:40:09,590

that's the salsa brand calm keep looking

940

00:40:16,910 --> 00:40:11,900

somewhere in the skies and remember to

941

00:40:23,090 --> 00:40:20,840

I'm honored to be with Kathleen Mardan

942

00:40:26,240 --> 00:40:23,100

how are you doing Kathleen I'm doing

943

00:40:31,340 --> 00:40:26,250

well it's busy here we have a good crowd

944

00:40:34,040 --> 00:40:31,350

this year you're always busy sometimes

945

00:40:36,680 --> 00:40:34,050

too busy yes we did we did an

946

00:40:38,720 --> 00:40:36,690

experencer workshop this morning I

947

00:40:43,790 --> 00:40:38,730

thought it was really a very wonderful

948

00:40:46,940 --> 00:40:43,800

wonderful crowd and it's just yeah I

949

00:40:49,730 --> 00:40:46,950

mean obviously this is the main and gist

950

00:40:53,570 --> 00:40:49,740

of or at least what your best well known

951
00:40:55,550 --> 00:40:53,580
for but what are you looking forward to

952
00:40:57,260 --> 00:40:55,560
with tomorrow tomorrow you've got a

953
00:41:00,920 --> 00:40:57,270
different today it was just pretty much

954
00:41:04,310 --> 00:41:00,930
talking about the the abduction and

955
00:41:07,250 --> 00:41:04,320
experience or phenomena itself but

956
00:41:11,110 --> 00:41:07,260
tomorrow you have a special topic and

957
00:41:13,730 --> 00:41:11,120
let me say more than that it gave

958
00:41:17,390 --> 00:41:13,740
experiencers who wanted to the

959
00:41:20,060 --> 00:41:17,400
opportunity to speak and have a

960
00:41:23,030 --> 00:41:20,070
supportive audience behind them which is

961
00:41:26,030 --> 00:41:23,040
very very helpful in therapeutic now

962
00:41:29,060 --> 00:41:26,040
tomorrow it's going to be a little bit

963
00:41:32,420 --> 00:41:29,070

different it's going to be a workshop on

964

00:41:36,980 --> 00:41:32,430

suggestions on what to do if you want

965

00:41:41,270 --> 00:41:36,990

contact to end what what just like a

966

00:41:45,620 --> 00:41:43,640

I actually I mean it's a rhetorical

967

00:41:50,090 --> 00:41:45,630

question for me because I actually work

968

00:41:51,890 --> 00:41:50,100

with Kathleen here but what are some of

969

00:41:55,670 --> 00:41:51,900

the methods that you use when somebody

970

00:41:56,990 --> 00:41:55,680

wants a lien contact to end well first

971

00:41:59,350 --> 00:41:57,000

of all I have to say that I can't

972

00:42:02,950 --> 00:41:59,360

guarantee that this is going to happen

973

00:42:06,080 --> 00:42:02,960

in my new book

974

00:42:07,430 --> 00:42:06,090

extraterrestrial contact what to do when

975

00:42:09,860 --> 00:42:07,440

you've been abducted

976

00:42:13,070 --> 00:42:09,870

there is one chapter that is entirely

977

00:42:15,740 --> 00:42:13,080

devoted to that topic there's so much

978

00:42:19,640 --> 00:42:15,750

information in every chapter that it's

979

00:42:21,830 --> 00:42:19,650

like difficult for me just to city or

980

00:42:24,950 --> 00:42:21,840

and list different things but one of the

981

00:42:29,930 --> 00:42:24,960

very very easy things that you can try

982

00:42:33,860 --> 00:42:29,940

is if you believe in a higher power you

983

00:42:36,290 --> 00:42:33,870

can call out to that higher power if if

984

00:42:39,830 --> 00:42:36,300

you don't you can call out to the

985

00:42:42,800 --> 00:42:39,840

highest intelligence and say in the name

986

00:42:46,190 --> 00:42:42,810

of the highest intelligence I command

987

00:42:49,760 --> 00:42:46,200

you to leave this room now

988

00:42:54,230 --> 00:42:49,770

or leave wherever wherever you are I

989

00:42:57,950 --> 00:42:54,240

have actually had a recent discussion

990

00:43:00,970 --> 00:42:57,960

with a couple who were outside at night

991

00:43:05,480 --> 00:43:00,980

I said just sitting together in the

992

00:43:07,910 --> 00:43:05,490

mountains and this craft came down and

993

00:43:12,230 --> 00:43:07,920

they sense that something was about to

994

00:43:13,640 --> 00:43:12,240

happen and he said do not take me I have

995

00:43:19,130 --> 00:43:13,650

children

996

00:43:21,049 --> 00:43:19,140

and the craft actually went away that's

997

00:43:22,519 --> 00:43:21,059

that's really interesting because you

998

00:43:24,349 --> 00:43:22,529

know I mean I'm always kind of under the

999

00:43:26,450 --> 00:43:24,359

impression that if they want you they're

1000

00:43:29,930 --> 00:43:26,460

gonna get you but that isn't always the

1001
00:43:32,089 --> 00:43:29,940
case that isn't he had to to go home you

1002
00:43:35,120 --> 00:43:32,099
know he he couldn't take a couple of

1003
00:43:39,289 --> 00:43:35,130
hours to spend with them he had children

1004
00:43:42,980 --> 00:43:39,299
in bed and they were just out for a walk

1005
00:43:44,569 --> 00:43:42,990
and so they listened you know it's

1006
00:43:46,670 --> 00:43:44,579
interesting the Kathy you know I

1007
00:43:49,069 --> 00:43:46,680
recently had a case where there was a

1008
00:43:51,410 --> 00:43:49,079
similar scenario where this gentleman

1009
00:43:54,349 --> 00:43:51,420
was kind of given this cosmic tour he

1010
00:43:56,450 --> 00:43:54,359
said and but he had a little free

1011
00:43:58,370 --> 00:43:56,460
year-old daughter of home and he told

1012
00:44:00,259 --> 00:43:58,380
his entity he said stop it

1013
00:44:02,839 --> 00:44:00,269

I have to go back and take care of my

1014

00:44:04,670 --> 00:44:02,849

child I can't be away from her and he

1015

00:44:06,829 --> 00:44:04,680

said that he was returned he was

1016

00:44:08,870 --> 00:44:06,839

returned home so you know apparently

1017

00:44:12,140 --> 00:44:08,880

there definitely is something to this

1018

00:44:15,109 --> 00:44:12,150

and and there you go and they can be

1019

00:44:18,799 --> 00:44:15,119

compassionate they can listen it isn't

1020

00:44:23,210 --> 00:44:18,809

all abduction it's all about us yeah

1021

00:44:25,400 --> 00:44:23,220

they many of them are also compassionate

1022

00:44:27,829 --> 00:44:25,410

and will listen to the humans that

1023

00:44:31,849 --> 00:44:27,839

they're working with yes I absolutely

1024

00:44:34,279 --> 00:44:31,859

agree well Kathy I mean I'm just always

1025

00:44:37,460 --> 00:44:34,289

so proud to work with you and thank you

1026

00:44:40,069 --> 00:44:37,470

to have you as my friend so happy to

1027

00:44:43,130 --> 00:44:40,079

have you on one roof ons experience or

1028

00:44:45,440 --> 00:44:43,140

research - it's great my joy in my

1029

00:44:48,560 --> 00:44:45,450

and thank you for giving us this

1030

00:44:54,440 --> 00:44:48,570

interview for somewhere in the skies my

1031

00:44:57,410 --> 00:44:54,450

pleasure I'm really honored to have with

1032

00:45:00,830 --> 00:44:57,420

me here both Denise stoner and dr.

1033

00:45:04,790 --> 00:45:00,840

George medic from EMU fons experencer

1034

00:45:07,670 --> 00:45:04,800

research team I I work with these guys

1035

00:45:10,010 --> 00:45:07,680

and I know them really well so it's kind

1036

00:45:12,650 --> 00:45:10,020

of interesting doing the interview here

1037

00:45:14,420 --> 00:45:12,660

but it's just two of the most

1038

00:45:17,540 --> 00:45:14,430

interesting people that I know on the

1039

00:45:20,840 --> 00:45:17,550

planet so hello there George and hello

1040

00:45:23,780 --> 00:45:20,850

there Denise the world hello

1041

00:45:26,540 --> 00:45:23,790

so how are you guys how's the the

1042

00:45:28,340 --> 00:45:26,550

symposium been for you so far we had our

1043

00:45:30,770 --> 00:45:28,350

experience or workshop this morning

1044

00:45:33,440 --> 00:45:30,780

which was really wonderful

1045

00:45:35,810 --> 00:45:33,450

and honored to be part of its actually

1046

00:45:38,330 --> 00:45:35,820

those are always a good introduction to

1047

00:45:40,580 --> 00:45:38,340

the conference because you know we can

1048

00:45:42,620 --> 00:45:40,590

get experiencers in a closed environment

1049

00:45:44,240 --> 00:45:42,630

and they can kind of let their hair down

1050

00:45:46,430 --> 00:45:44,250

and talk about the things that are

1051
00:45:48,680 --> 00:45:46,440
bothering them but people that are

1052
00:45:51,500 --> 00:45:48,690
interested in you know in their problems

1053
00:45:53,630 --> 00:45:51,510
and what they've experienced so it's

1054
00:45:55,550 --> 00:45:53,640
it's kind of a good way to set up the

1055
00:45:58,760 --> 00:45:55,560
conference for us because that's that's

1056
00:46:00,800 --> 00:45:58,770
our main focus we deal with the people

1057
00:46:04,580 --> 00:46:00,810
who have dealt with non-human entities

1058
00:46:07,210 --> 00:46:04,590
and to get that concentration in one

1059
00:46:10,490 --> 00:46:07,220
area makes it a lot easier to deal with

1060
00:46:12,950 --> 00:46:10,500
and once they see us face to face and

1061
00:46:15,290 --> 00:46:12,960
they're made comfortable in that room

1062
00:46:18,080 --> 00:46:15,300
environment and realize that it's okay

1063
00:46:20,690 --> 00:46:18,090

to speak up and once they see the

1064

00:46:22,190 --> 00:46:20,700

statistics that are given and how many

1065

00:46:25,610 --> 00:46:22,200

of them there aren't and the

1066

00:46:29,540 --> 00:46:25,620

commonalities between all of them that

1067

00:46:31,790 --> 00:46:29,550

they're ready to talk to us yes dr.

1068

00:46:34,220 --> 00:46:31,800

George how did you get into this how did

1069

00:46:37,190 --> 00:46:34,230

you become interested well nominally I

1070

00:46:39,500 --> 00:46:37,200

also when I retired from medicine I I

1071

00:46:41,840 --> 00:46:39,510

was you know I was always intellectually

1072

00:46:45,620 --> 00:46:41,850

curious so I went back to my next love

1073

00:46:47,900 --> 00:46:45,630

which was astronomy and I kind of

1074

00:46:50,750 --> 00:46:47,910

stumbled across a MUFON on the internet

1075

00:46:52,010 --> 00:46:50,760

actually and I looked and saw what they

1076
00:46:54,140 --> 00:46:52,020
did and I said you know I've always been

1077
00:46:57,050 --> 00:46:54,150
interested in UFOs because I always

1078
00:47:00,350 --> 00:46:57,060
thought there was something to it so I

1079
00:47:02,030 --> 00:47:00,360
signed up and went to a meeting ran into

1080
00:47:04,370 --> 00:47:02,040
John venturi who was a state director of

1081
00:47:07,760 --> 00:47:04,380
Pennsylvania at the time and signed up

1082
00:47:11,330 --> 00:47:07,770
and he actually put me on to Kathy

1083
00:47:13,190 --> 00:47:11,340
Martin about the ERT and I was wasn't

1084
00:47:14,870 --> 00:47:13,200
really interested in the vehicles but

1085
00:47:15,860 --> 00:47:14,880
more interested in who was driving them

1086
00:47:19,430 --> 00:47:15,870
mmm

1087
00:47:22,880 --> 00:47:19,440
you know you know lights in the sky to

1088
00:47:24,200 --> 00:47:22,890

me gets boring pretty quick but you know

1089

00:47:27,980 --> 00:47:24,210

what I'm talking to somebody who's

1090

00:47:30,380 --> 00:47:27,990

actually been face to face with with a

1091

00:47:32,660 --> 00:47:30,390

being that's not from our planet it

1092

00:47:34,610 --> 00:47:32,670

really gets interesting for me that

1093

00:47:37,010 --> 00:47:34,620

that's that's where the rubber hits the

1094

00:47:39,170 --> 00:47:37,020

road for me yeah I mean it's you know

1095

00:47:41,360 --> 00:47:39,180

the difference between hot rods and the

1096

00:47:44,270 --> 00:47:41,370

guys that drive the hot rods you know I

1097

00:47:47,330 --> 00:47:44,280

mean there's a life story there where as

1098

00:47:49,780 --> 00:47:47,340

a vehicle as a vehicle it means to get

1099

00:47:51,099 --> 00:47:49,790

so well you know we've known about UFOs

1100

00:47:53,499 --> 00:47:51,109

you know

1101

00:47:56,289 --> 00:47:53,509

who knows how long and we really haven't

1102

00:47:57,700 --> 00:47:56,299

made any progress in figuring out where

1103

00:47:58,089 --> 00:47:57,710

they come from or what they're doing

1104

00:48:00,609 --> 00:47:58,099

here

1105

00:48:02,099 --> 00:48:00,619

I figure the next step is to maybe talk

1106

00:48:04,779 --> 00:48:02,109

to the people that are running them

1107

00:48:08,220 --> 00:48:04,789

maybe they can enlighten us a little bit

1108

00:48:10,599 --> 00:48:08,230

but there's probably a you know multi

1109

00:48:12,009 --> 00:48:10,609

multifactorial reason why the different

1110

00:48:14,259 --> 00:48:12,019

species are coming here they probably

1111

00:48:17,109 --> 00:48:14,269

all have their own reason for being here

1112

00:48:21,910 --> 00:48:17,119

but it sure like to know what it is yeah

1113

00:48:25,660 --> 00:48:21,920

yeah Denise I guess do you think that

1114

00:48:28,950 --> 00:48:25,670

this is an extraterrestrial phenomena or

1115

00:48:31,299 --> 00:48:28,960

a hyperdimensional or us from the future

1116

00:48:33,549 --> 00:48:31,309

what's your feeling sometimes I'm not

1117

00:48:36,339 --> 00:48:33,559

sure where they're from but I'm an

1118

00:48:39,069 --> 00:48:36,349

experience or myself and I think it's

1119

00:48:41,979 --> 00:48:39,079

our turn to ask them questions because

1120

00:48:44,529 --> 00:48:41,989

it appears we're not able to so far they

1121

00:48:46,870 --> 00:48:44,539

send us messages they tell us what we're

1122

00:48:49,180 --> 00:48:46,880

going to do and what what's expected of

1123

00:48:51,729 --> 00:48:49,190

us when we're on a craft I've seen a

1124

00:48:54,700 --> 00:48:51,739

craft I've seen several and been in the

1125

00:48:57,249 --> 00:48:54,710

interior of them and taken on a tour but

1126

00:49:00,789 --> 00:48:57,259

I had so many questions and have no

1127

00:49:04,180 --> 00:49:00,799

answers to give back so I need to know

1128

00:49:06,190 --> 00:49:04,190

as everybody else does you you have an

1129

00:49:08,259 --> 00:49:06,200

extraordinary experience with it

1130

00:49:10,720 --> 00:49:08,269

involved I believe it was three hours of

1131

00:49:12,970 --> 00:49:10,730

missing time at three hours of missing

1132

00:49:15,329 --> 00:49:12,980

time and my husband was with us my

1133

00:49:18,609 --> 00:49:15,339

parents were waiting on the other end of

1134

00:49:22,599 --> 00:49:18,619

the Mountain cast we were waiting to get

1135

00:49:26,019 --> 00:49:22,609

across to our campsite there was a flat

1136

00:49:28,269 --> 00:49:26,029

area called South Park Colorado somehow

1137

00:49:30,700 --> 00:49:28,279

we were take them across that expanse

1138

00:49:33,640 --> 00:49:30,710

without any mileage showing on our car

1139

00:49:35,999 --> 00:49:33,650

we started out in daylight ended up in

1140

00:49:39,309 --> 00:49:36,009

the darkness didn't know where we were

1141

00:49:41,829 --> 00:49:39,319

it was quite frightening we did see the

1142

00:49:44,710 --> 00:49:41,839

lights of the craft we did see the craft

1143

00:49:46,710 --> 00:49:44,720

coming down to get us it felt the car

1144

00:49:52,150 --> 00:49:46,720

moving across the high desert

1145

00:49:55,779 --> 00:49:52,160

we had the speed of the car going normal

1146

00:49:59,170 --> 00:49:55,789

coming down off the pass and my husband

1147

00:50:02,620 --> 00:49:59,180

had the mileage supposedly working on

1148

00:50:05,470 --> 00:50:02,630

the car nothing showed it was as if we

1149

00:50:09,280 --> 00:50:05,480

were not paying attention ended up on

1150

00:50:11,890 --> 00:50:09,290

the other side of the mountains and

1151

00:50:14,590 --> 00:50:11,900

didn't know where we were first the

1152

00:50:17,350 --> 00:50:14,600

odometer didn't reflect the odometer did

1153

00:50:19,650 --> 00:50:17,360

not reflect anything and my parents are

1154

00:50:24,100 --> 00:50:19,660

getting worried there was only one road

1155

00:50:27,160 --> 00:50:24,110

leading to where we intended to go so we

1156

00:50:30,100 --> 00:50:27,170

weren't lost Wow

1157

00:50:32,260 --> 00:50:30,110

where do you guys see the experience of

1158

00:50:34,690 --> 00:50:32,270

research team going in the future what

1159

00:50:37,570 --> 00:50:34,700

woods are what's our prime directive for

1160

00:50:40,000 --> 00:50:37,580

our main goal well our main goal is to

1161

00:50:42,280 --> 00:50:40,010

help people that have encountered

1162

00:50:45,250 --> 00:50:42,290

problems with their experience that

1163

00:50:47,140 --> 00:50:45,260

that's what we do we try to help people

1164

00:50:49,960 --> 00:50:47,150

come to grips with what's happened to

1165

00:50:53,470 --> 00:50:49,970

them where that's going to take us I

1166

00:50:55,800 --> 00:50:53,480

really don't know you know we're just

1167

00:50:57,760 --> 00:50:55,810

here for people who are looking for help

1168

00:51:02,050 --> 00:50:57,770

something you can't find in the Yellow

1169

00:51:04,840 --> 00:51:02,060

Pages you know you can't find the ERT in

1170

00:51:07,810 --> 00:51:04,850

the Yellow Pages so we're here and if

1171

00:51:09,880 --> 00:51:07,820

somebody has a problem dealing with

1172

00:51:10,570 --> 00:51:09,890

non-human entities or experiences like

1173

00:51:12,400 --> 00:51:10,580

that

1174

00:51:15,460 --> 00:51:12,410

the MUFON they are to use the place to

1175

00:51:18,760 --> 00:51:15,470

go and how does one contact to the MUFON

1176

00:51:23,260 --> 00:51:18,770

ERT rhetorical on a website

1177

00:51:25,720 --> 00:51:23,270

the MUFON website under experience or

1178

00:51:28,900 --> 00:51:25,730

research team and we have a whole a

1179

00:51:32,440 --> 00:51:28,910

whole bunch of information on how to do

1180

00:51:34,900 --> 00:51:32,450

it we have a form that people can fill

1181

00:51:37,630 --> 00:51:34,910

out which eventually wakes makes its way

1182

00:51:39,760 --> 00:51:37,640

to me and then I distribute them

1183

00:51:45,220 --> 00:51:39,770

distribute that form to the members of

1184

00:51:46,630 --> 00:51:45,230

the of the ERT you know you get them as

1185

00:51:47,490 --> 00:51:46,640

I was saying it was a rhetorical

1186

00:51:50,350 --> 00:51:47,500

question

1187

00:51:52,480 --> 00:51:50,360

dr. Bennett sure you had a past added

1188

00:51:54,130 --> 00:51:52,490

pro-baseball by the way didn't you I

1189

00:51:55,840 --> 00:51:54,140

played major league baseball for a

1190

00:51:58,870 --> 00:51:55,850

little over ten years

1191

00:52:02,880 --> 00:51:58,880

seems like a long time ago back when we

1192

00:52:05,590 --> 00:52:02,890

didn't have pitch counts I've seen

1193

00:52:07,930 --> 00:52:05,600

photographic evidence it's a pretty good

1194

00:52:11,380 --> 00:52:07,940

photo we saw of dr. George and our last

1195

00:52:16,810 --> 00:52:11,390

zoom meeting yeah we need some evidence

1196

00:52:19,060 --> 00:52:16,820

of this no well thank you so much I'm

1197

00:52:21,070 --> 00:52:19,070

honored that you guys sat down with me

1198

00:52:23,160 --> 00:52:21,080

and I'm always honored to work with you

1199

00:52:27,780 --> 00:52:23,170

guys to be part of this wonderful

1200

00:52:31,990 --> 00:52:27,790

extraordinary team it just it certainly

1201

00:52:34,210 --> 00:52:32,000

changed my life and I love it I love it

1202

00:52:38,200 --> 00:52:34,220

so well we're glad you joined up with uh

1203

00:52:43,240 --> 00:52:38,210

Cyril Thank You doc Thank You Denise

1204

00:52:46,420 --> 00:52:43,250

I am honored to be talking with Tom

1205

00:52:48,550 --> 00:52:46,430

Whitmore who is on the board of MUFON

1206

00:52:52,150 --> 00:52:48,560

and his field investigator from the

1207

00:52:55,240 --> 00:52:52,160

beautiful great Texas State of the Union

1208

00:52:56,770 --> 00:52:55,250

how are you doing there Tom just fine

1209

00:52:59,650 --> 00:52:56,780

are all and I've really been enjoying

1210

00:53:01,900 --> 00:52:59,660

this symposium and it's great to be here

1211

00:53:03,850 --> 00:53:01,910

in Southern California where it's close

1212

00:53:05,410 --> 00:53:03,860

to the Pacific coast and things are nice

1213

00:53:08,380 --> 00:53:05,420

and cool compared to what they're like

1214

00:53:11,620 --> 00:53:08,390

in Texas it's not a year oh yes I've

1215

00:53:14,500 --> 00:53:11,630

been here many times I we come here for

1216

00:53:16,810 --> 00:53:14,510

symposiums I come here for board

1217

00:53:19,960 --> 00:53:16,820

meetings from time to time right here in

1218

00:53:20,460 --> 00:53:19,970

Irvine California so I enjoy it very

1219

00:53:22,600 --> 00:53:20,470

much

1220

00:53:26,500 --> 00:53:22,610

what all do you do as a board member

1221

00:53:29,110 --> 00:53:26,510

member for roof on just well the board

1222

00:53:32,470 --> 00:53:29,120

is really referred to as a business

1223

00:53:35,950 --> 00:53:32,480

board so we're concerned with some of

1224

00:53:38,680 --> 00:53:35,960

the more on mundane aspects of the

1225

00:53:41,080 --> 00:53:38,690

organization of MUFON we don't talk

1226
00:53:43,450 --> 00:53:41,090
about UFOs and board meetings very much

1227
00:53:46,980 --> 00:53:43,460
where we're concerned with things like

1228
00:53:50,440 --> 00:53:46,990
budgets long-term planning insurance

1229
00:53:53,800 --> 00:53:50,450
possible contracts you know with media

1230
00:53:55,840 --> 00:53:53,810
companies etc etc so there it's all

1231
00:53:57,700 --> 00:53:55,850
business it's mostly all business

1232
00:53:58,830 --> 00:53:57,710
related keeping the wheels on the bus

1233
00:54:04,680 --> 00:53:58,840
yeah

1234
00:54:07,080 --> 00:54:04,690
and I'm proud that the Board of

1235
00:54:09,300 --> 00:54:07,090
Directors from MUFON has been fairly

1236
00:54:12,600 --> 00:54:09,310
stable over the over the recent years

1237
00:54:14,580 --> 00:54:12,610
and I and MUFON has been around for 50

1238
00:54:17,790 --> 00:54:14,590

years and and we're proud of that of our

1239

00:54:19,950 --> 00:54:17,800

longevity and I see part of a part of my

1240

00:54:22,200 --> 00:54:19,960

function a large part of my function as

1241

00:54:24,980 --> 00:54:22,210

being a director as as ensuring the

1242

00:54:26,220 --> 00:54:24,990

long-term viability of the organization

1243

00:54:28,560 --> 00:54:26,230

fantastic

1244

00:54:30,600 --> 00:54:28,570

I mean MUFON has a long storied history

1245

00:54:33,990 --> 00:54:30,610

and and that you know that always

1246

00:54:36,180 --> 00:54:34,000

touches me I love the fact that I belong

1247

00:54:40,260 --> 00:54:36,190

to this organization that's been around

1248

00:54:43,500 --> 00:54:40,270

such a long long time and and you know

1249

00:54:46,230 --> 00:54:43,510

there's just there there there aren't

1250

00:54:47,350 --> 00:54:46,240

really any other organizations like roof

1251
00:54:49,600 --> 00:54:47,360
on

1252
00:54:52,180 --> 00:54:49,610
you know used to have an egg throw and

1253
00:54:56,430 --> 00:54:52,190
this and that and the other thing I cap

1254
00:54:59,560 --> 00:54:56,440
but we find it's kind of you know and

1255
00:55:03,280 --> 00:54:59,570
well what do you think kind of sets

1256
00:55:06,640 --> 00:55:03,290
MUFON apart from from everything else

1257
00:55:08,770 --> 00:55:06,650
for you anyway well I think one of our

1258
00:55:12,190 --> 00:55:08,780
virtues URLs that we try to steer a

1259
00:55:15,280 --> 00:55:12,200
middle course we don't take extreme

1260
00:55:17,770 --> 00:55:15,290
positions one way or the other there are

1261
00:55:21,250 --> 00:55:17,780
very conservative scientifically orient

1262
00:55:23,320 --> 00:55:21,260
oriented like people and move on there

1263
00:55:25,780 --> 00:55:23,330

are also people and move on that have a

1264

00:55:29,350 --> 00:55:25,790

more spiritual more non-material

1265

00:55:34,930 --> 00:55:29,360

orientation toward the UFO phenomenon we

1266

00:55:39,130 --> 00:55:34,940

try to steer a middle course and we not

1267

00:55:41,200 --> 00:55:39,140

only a project what's going on in the

1268

00:55:43,900 --> 00:55:41,210

UFO field by our actions as field

1269

00:55:45,940 --> 00:55:43,910

investigators and compiling a database

1270

00:55:48,730 --> 00:55:45,950

and so on and so forth but we also

1271

00:55:51,430 --> 00:55:48,740

reflect what's going on in the UFO field

1272

00:55:53,320 --> 00:55:51,440

and sometimes people are happy with what

1273

00:55:55,060 --> 00:55:53,330

we reflect and some people some people

1274

00:55:57,400 --> 00:55:55,070

aren't happy with everything that we

1275

00:56:01,150 --> 00:55:57,410

reflect but it's really a reflection of

1276

00:56:04,420 --> 00:56:01,160

the totality of the UFO scene now MUFON

1277

00:56:06,520 --> 00:56:04,430

basically does three things we run a

1278

00:56:08,470 --> 00:56:06,530

network of field investigators we

1279

00:56:10,810 --> 00:56:08,480

collect sighting reports and those

1280

00:56:13,000 --> 00:56:10,820

reports go into a database that's the

1281

00:56:15,880 --> 00:56:13,010

first main thing that we do second is

1282

00:56:17,620 --> 00:56:15,890

that we produce a monthly journal and

1283

00:56:20,790 --> 00:56:17,630

thirdly we put on these annual

1284

00:56:25,320 --> 00:56:20,800

symposiums so that alone keeps us busy

1285

00:56:28,780 --> 00:56:25,330

yeah and I know you guys are busy Jan I

1286

00:56:30,640 --> 00:56:28,790

I've hung out in the office and Linda

1287

00:56:32,830 --> 00:56:30,650

Fletcher is one of my field

1288

00:56:34,480 --> 00:56:32,840

investigators and she's works in the

1289

00:56:36,670 --> 00:56:34,490

office you know she said he pretty much

1290

00:56:40,359 --> 00:56:36,680

works 9:00 a.m. to 9:00 p.m.

1291

00:56:42,099 --> 00:56:40,369

as usual hours and you know you know Jan

1292

00:56:44,500 --> 00:56:42,109

I think the biggest cuss word you'll say

1293

00:56:47,470 --> 00:56:44,510

is D'Arnot or golly sometimes you know

1294

00:56:50,109 --> 00:56:47,480

he's I'd like to think of him as Richie

1295

00:56:52,089 --> 00:56:50,119

Cunningham all grown up yet with with

1296

00:56:54,790 --> 00:56:52,099

with a higher intellect of course you

1297

00:56:57,280 --> 00:56:54,800

know very high intellect but well that's

1298

00:56:59,230 --> 00:56:57,290

that's fantastic and fascinating Tama

1299

00:57:00,819 --> 00:56:59,240

and and you you're still working

1300

00:57:04,059 --> 00:57:00,829

currently as an active field

1301

00:57:07,720 --> 00:57:04,069

investigator no no I haven't for a long

1302

00:57:09,790 --> 00:57:07,730

time but I you know I put my efforts

1303

00:57:12,339 --> 00:57:09,800

into being a board member and personally

1304

00:57:14,559 --> 00:57:12,349

my personal interest in the UFO field is

1305

00:57:17,380 --> 00:57:14,569

more government related I'm fascinated

1306

00:57:18,940 --> 00:57:17,390

by the interaction between the

1307

00:57:21,670 --> 00:57:18,950

government and the UFO field that

1308

00:57:24,309 --> 00:57:21,680

occurred during the 1980s which ignited

1309

00:57:27,309 --> 00:57:24,319

the mj-12 affair and I'm very interested

1310

00:57:29,859 --> 00:57:27,319

in the history of the mj-12 affair at

1311

00:57:32,470 --> 00:57:29,869

this point I'm 66 years old and I've

1312

00:57:34,000 --> 00:57:32,480

retired from full-time employment and

1313

00:57:36,819 --> 00:57:34,010

I'm getting ready to move to Washington

1314

00:57:38,890 --> 00:57:36,829

DC so that I can do further research in

1315

00:57:40,870 --> 00:57:38,900

this area and I'm I'm gonna go visit the

1316

00:57:45,069 --> 00:57:40,880

National Archives every day and work

1317

00:57:48,220 --> 00:57:45,079

9:00 to 5:00 there on my own so you you

1318

00:57:50,920 --> 00:57:48,230

like do like heavy FOIA requests and

1319

00:57:53,770 --> 00:57:50,930

stuff is that kind of your I would say I

1320

00:57:55,299 --> 00:57:53,780

haven't yet my approach is gonna be more

1321

00:57:57,700 --> 00:57:55,309

directly and working in the National

1322

00:58:01,180 --> 00:57:57,710

Archives pulling documents out of the

1323

00:58:03,370 --> 00:58:01,190

archives and studying those and also you

1324

00:58:06,069 --> 00:58:03,380

know in Washington DC you have Library

1325

00:58:08,530 --> 00:58:06,079

of Congress and it's a hot it's a hot

1326

00:58:11,620 --> 00:58:08,540

bed it's of an opportunity to develop

1327

00:58:14,920 --> 00:58:11,630

contacts as well fantastic

1328

00:58:15,880 --> 00:58:14,930

you're also a musician I heard and and a

1329

00:58:19,359 --> 00:58:15,890

quite good one

1330

00:58:21,280 --> 00:58:19,369

well I yeah I'm a guitarist on and I

1331

00:58:24,130 --> 00:58:21,290

like I said well you and I are exactly

1332

00:58:25,630 --> 00:58:24,140

the same generation we I think we both

1333

00:58:29,920 --> 00:58:25,640

grew up listening at a lot of the same

1334

00:58:33,849 --> 00:58:29,930

music yeah yes

1335

00:58:35,829 --> 00:58:33,859

yeah and although all the weighty toidy

1336

00:58:38,890 --> 00:58:35,839

guys you know yeah yeah and I started

1337

00:58:41,440 --> 00:58:38,900

playing guitar when I was 14 right now I

1338

00:58:43,809 --> 00:58:41,450

play mostly classical guitar you know I

1339

00:58:46,380 --> 00:58:43,819

call it kind of a pseudo classical style

1340

00:58:49,480 --> 00:58:46,390

he has certain elements of folk certain

1341

00:58:51,430 --> 00:58:49,490

contemporary elements in the music

1342

00:58:53,620 --> 00:58:51,440

it's original I have at least a half an

1343

00:58:56,080 --> 00:58:53,630

hour of original music that that I want

1344

00:58:57,930 --> 00:58:56,090

to record in a professional studio and

1345

00:59:01,420 --> 00:58:57,940

then I'll send it to all my friends

1346

00:59:03,640 --> 00:59:01,430

fantastic well Tom thank you so much for

1347

00:59:05,950 --> 00:59:03,650

doing a little sit-down with me and and

1348

00:59:08,950 --> 00:59:05,960

it was just fascinating to hear about

1349

00:59:09,640 --> 00:59:08,960

your work and and thank you again okay

1350

00:59:12,520 --> 00:59:09,650

thank you Earl

1351
00:59:14,590 --> 00:59:12,530
alright and thanks for having me on it's

1352
00:59:16,660 --> 00:59:14,600
my pleasure I love somewhere in the

1353
00:59:18,540 --> 00:59:16,670
skies what I'm honestly one of my

1354
00:59:20,920 --> 00:59:18,550
favorite favorite podcasts so I'm

1355
00:59:22,540 --> 00:59:20,930
thrilled to be doing this I'm used to

1356
00:59:25,600 --> 00:59:22,550
being on the you know answering

1357
00:59:28,030 --> 00:59:25,610
questions usually rather than asking so

1358
00:59:31,600 --> 00:59:28,040
it's an honor that Ryan asked me to do

1359
00:59:36,820 --> 00:59:31,610
this there you go thanks a lot tom okay

1360
00:59:38,950 --> 00:59:36,830
I have mr. paul davids who's about to

1361
00:59:41,890 --> 00:59:38,960
give he's gonna be giving his

1362
00:59:43,420 --> 00:59:41,900
presentation in just a little while how

1363
00:59:45,390 --> 00:59:43,430

are you doing there Paul I'm really

1364

00:59:47,440 --> 00:59:45,400

enjoying the conference immensely

1365

00:59:49,359 --> 00:59:47,450

fantastic could you give you a little

1366

00:59:52,600 --> 00:59:49,369

synopsis of what you're going to be

1367

00:59:55,840 --> 00:59:52,610

talking about well you know I've spent

1368

00:59:58,750 --> 00:59:55,850

my career in Hollywood started on the

1369

01:00:01,620 --> 00:59:58,760

transformers show the cartoons wrote a

1370

01:00:05,020 --> 01:00:01,630

lot of the Star Wars sequel books and

1371

01:00:07,620 --> 01:00:05,030

best known in the UFO world for being

1372

01:00:10,450 --> 01:00:07,630

executive producer of Showtime's Roswell

1373

01:00:12,849 --> 01:00:10,460

also known as Roswell the UFO cover-up

1374

01:00:17,250 --> 01:00:12,859

the famous film with Kyle MacLachlan and

1375

01:00:19,270 --> 01:00:17,260

Martin Sheen so from the standpoint of

1376

01:00:21,460 --> 01:00:19,280

those of us have been in the film

1377

01:00:24,460 --> 01:00:21,470

business and have seen the explosion of

1378

01:00:27,430 --> 01:00:24,470

interest in science fiction aliens

1379

01:00:29,800 --> 01:00:27,440

flying saucers dominating some of the

1380

01:00:33,490 --> 01:00:29,810

most successful movies ever made I've

1381

01:00:38,460 --> 01:00:33,500

gone back in time to look at what were

1382

01:00:41,740 --> 01:00:38,470

the orange ins of these ideas about

1383

01:00:45,849 --> 01:00:41,750

aliens and flying saucers finding their

1384

01:00:49,980 --> 01:00:45,859

way into popular culture so MUFON is

1385

01:00:53,380 --> 01:00:49,990

promoting the scientific study of UFOs

1386

01:00:56,109 --> 01:00:53,390

evidence for aliens and I think

1387

01:00:59,080 --> 01:00:56,119

sociology comes in the field of science

1388

01:01:00,440 --> 01:00:59,090

mine is a sociological talk so I'm I'm

1389

01:01:03,320 --> 01:01:00,450

talking about

1390

01:01:05,210 --> 01:01:03,330

how did it come about that from a

1391

01:01:09,140 --> 01:01:05,220

culture that had never heard of flying

1392

01:01:12,590 --> 01:01:09,150

saucers that we have massive interest

1393

01:01:14,630 --> 01:01:12,600

today such that a movie on this theme

1394

01:01:16,790 --> 01:01:14,640

can make billions of dollars worldwide

1395

01:01:19,940 --> 01:01:16,800

how did it happen everybody knows about

1396

01:01:21,470 --> 01:01:19,950

it now and it happened gradually and it

1397

01:01:24,020 --> 01:01:21,480

happened through movies and television

1398

01:01:27,260 --> 01:01:24,030

and magazines and comic books and even

1399

01:01:28,490 --> 01:01:27,270

pinball machines and people often don't

1400

01:01:31,610 --> 01:01:28,500

think about the fact that happened

1401
01:01:33,950 --> 01:01:31,620
through songs and music how many songs

1402
01:01:35,680 --> 01:01:33,960
can you name about flying saucers

1403
01:01:40,040 --> 01:01:35,690
because I can tell you there have been

1404
01:01:42,620 --> 01:01:40,050
50 popular songs about flying saucers

1405
01:01:46,370 --> 01:01:42,630
have you ever heard Jimmy Durante sing

1406
01:01:47,990 --> 01:01:46,380
let's go you f Ellen I haven't heard it

1407
01:01:49,790 --> 01:01:48,000
I don't think I've heard that well okay

1408
01:01:52,700 --> 01:01:49,800
what about the rollicking men from Mars

1409
01:01:54,860 --> 01:01:52,710
I think I have heard that will Merv

1410
01:01:57,350 --> 01:01:54,870
Griffin singing the screaming meanies

1411
01:02:00,320 --> 01:01:57,360
from Planet X I don't think I've heard

1412
01:02:03,080 --> 01:02:00,330
that okay and what about the one about

1413
01:02:06,410 --> 01:02:03,090

the the astronaut who lands on the moon

1414

01:02:08,540 --> 01:02:06,420

and finds 30-foot tall women and the

1415

01:02:13,010 --> 01:02:08,550

name of the song is take me to your

1416

01:02:14,570 --> 01:02:13,020

ladder I'll meet your leader later cuz

1417

01:02:17,060 --> 01:02:14,580

he can't talk to the moon women unless

1418

01:02:19,340 --> 01:02:17,070

he's got a ladder it even came out in

1419

01:02:22,070 --> 01:02:19,350

Italian of course we've all heard of the

1420

01:02:23,990 --> 01:02:22,080

purple people eater yeah but you know

1421

01:02:26,000 --> 01:02:24,000

with all the movie threat of on all the

1422

01:02:28,570 --> 01:02:26,010

songs about the little space girl and

1423

01:02:30,740 --> 01:02:28,580

the little space girl's father and the

1424

01:02:35,060 --> 01:02:30,750

Santa Claus meets the purple people

1425

01:02:38,120 --> 01:02:35,070

eater and so there's that that tradition

1426

01:02:39,680 --> 01:02:38,130

but above all the tradition of science

1427

01:02:43,430 --> 01:02:39,690

fiction and I look

1428

01:02:46,190 --> 01:02:43,440

at some of the early movies going into

1429

01:02:50,120 --> 01:02:46,200

the 1950s and show how the themes in

1430

01:02:52,430 --> 01:02:50,130

those movies echoed all the major themes

1431

01:02:54,339 --> 01:02:52,440

of ufology that we concentrate on today

1432

01:02:59,720 --> 01:02:54,349

and that would include missing time

1433

01:03:03,260 --> 01:02:59,730

underground bases alien implants genetic

1434

01:03:06,680 --> 01:03:03,270

experiments all of these different

1435

01:03:08,319 --> 01:03:06,690

themes that keep recurring were present

1436

01:03:10,490 --> 01:03:08,329

in the movies as though we were being

1437

01:03:14,109 --> 01:03:10,500

inculcated do you think that was

1438

01:03:17,450 --> 01:03:14,119

purposeful I think that some of it was

1439

01:03:20,870 --> 01:03:17,460

purposeful I won't say all because some

1440

01:03:23,440 --> 01:03:20,880

of it was done as exploitation because

1441

01:03:27,650 --> 01:03:23,450

they could see that that there was a

1442

01:03:31,309 --> 01:03:27,660

market for it but I did know a Robert

1443

01:03:33,380 --> 01:03:31,319

Wise the great director of Andromeda

1444

01:03:37,370 --> 01:03:33,390

Strain and above all the Day the Earth

1445

01:03:39,770 --> 01:03:37,380

Stood Still and that was 1951 and he

1446

01:03:42,020 --> 01:03:39,780

confided in me that in making that movie

1447

01:03:44,720 --> 01:03:42,030

there were people who came from

1448

01:03:46,819 --> 01:03:44,730

Washington who had security clearances

1449

01:03:50,000 --> 01:03:46,829

and who had reason to know who said Bob

1450

01:03:53,630 --> 01:03:50,010

wise you don't know how close to reality

1451
01:03:55,700 --> 01:03:53,640
your movie is Wow that's probably my

1452
01:03:58,220 --> 01:03:55,710
favorite favorite film on the subject

1453
01:04:00,710 --> 01:03:58,230
2001 and the Day the Earth Stood Still

1454
01:04:04,069 --> 01:04:00,720
those two well that that one the day

1455
01:04:06,140 --> 01:04:04,079
there Stood Still 1951 same year as the

1456
01:04:08,900 --> 01:04:06,150
Howard Hawks movie the thing from

1457
01:04:10,819 --> 01:04:08,910
another world which was like the story

1458
01:04:13,250 --> 01:04:10,829
of Roswell transported to the Arctic

1459
01:04:18,349 --> 01:04:13,260
crashed flying saucer but it's under ice

1460
01:04:20,870 --> 01:04:18,359
horrifying yeah yeah it was but I my

1461
01:04:24,470 --> 01:04:20,880
talk concentrates on the years in 1951

1462
01:04:27,980 --> 01:04:24,480
up to 1977 to show the development in

1463
01:04:30,380 --> 01:04:27,990

that time period why 1977 well not only

1464

01:04:32,000 --> 01:04:30,390

did you have star wars come out for the

1465

01:04:34,160 --> 01:04:32,010

first time that year we've had Close

1466

01:04:37,819 --> 01:04:34,170

Encounters of the Third Kind

1467

01:04:41,690 --> 01:04:37,829

you had a Voyager spacecraft with the

1468

01:04:43,730 --> 01:04:41,700

plaque and the the disc about human

1469

01:04:47,420 --> 01:04:43,740

civilization being sent out into space

1470

01:04:51,529 --> 01:04:47,430

for aliens to find we were sending porn

1471

01:04:53,839 --> 01:04:51,539

out to the I guess where they come in

1472

01:04:57,109 --> 01:04:53,849

probe us I guess is the eyes of the

1473

01:05:00,559 --> 01:04:57,119

beholder he said we also in 1977 had the

1474

01:05:04,039 --> 01:05:00,569

Karen Carpenter song a wonderful calling

1475

01:05:06,589 --> 01:05:04,049

occupants from interplanetary craft who

1476

01:05:08,450 --> 01:05:06,599

do you know the the original band that

1477

01:05:10,220 --> 01:05:08,460

did that the name of them don't do you

1478

01:05:11,870 --> 01:05:10,230

know about to collapse

1479

01:05:15,289 --> 01:05:11,880

oh they cover some buttock they were

1480

01:05:15,769 --> 01:05:15,299

named after of course the earth state

1481

01:05:17,779 --> 01:05:15,779

yes

1482

01:05:19,759 --> 01:05:17,789

Klaatu was the space man who came with

1483

01:05:24,049 --> 01:05:19,769

the message of warning for mankind and

1484

01:05:27,620 --> 01:05:24,059

Gort was his enforcer robot yeah yeah so

1485

01:05:30,039 --> 01:05:27,630

the thing that had to be said to Gort to

1486

01:05:35,569 --> 01:05:30,049

call off his destructive powers was

1487

01:05:37,430 --> 01:05:35,579

Klaatu Barada and Nick - how's that for

1488

01:05:39,380 --> 01:05:37,440

a good ending point for our conversation

1489

01:05:41,660 --> 01:05:39,390

I love it I love it well I can't wait to

1490

01:05:43,279 --> 01:05:41,670

hear your I'm definitely gonna be there

1491

01:05:46,160 --> 01:05:43,289

in the audience can't wait to hear your

1492

01:05:48,950 --> 01:05:46,170

presentation that is paul davids also I

1493

01:05:51,289 --> 01:05:48,960

have to mention I gave one of my very

1494

01:05:52,819 --> 01:05:51,299

best friends her first acting job I'm a

1495

01:05:55,910 --> 01:05:52,829

good friend of Denise Marceau

1496

01:05:59,029 --> 01:05:55,920

isn't that wonderful yes she in the

1497

01:06:00,620 --> 01:05:59,039

movie about her father roswell yeah let

1498

01:06:03,259 --> 01:06:00,630

me just also mention to your listeners

1499

01:06:05,930 --> 01:06:03,269

i've produced and directed probably

1500

01:06:08,089 --> 01:06:05,940

around ten movies they may not know all

1501

01:06:11,960 --> 01:06:08,099

the titles but they should go looking

1502

01:06:15,910 --> 01:06:11,970

for jesus in india the life after death

1503

01:06:18,690 --> 01:06:15,920

project Marilyn Monroe Declassified

1504

01:06:22,530 --> 01:06:18,700

Timothy Leary's dead

1505

01:06:25,740 --> 01:06:22,540

before we say goodbye

1506

01:06:28,220 --> 01:06:25,750

the artist and the shaman the sci-fi

1507

01:06:31,230 --> 01:06:28,230

boys it goes on and on

1508

01:06:35,310 --> 01:06:31,240

fantastic well thank you very very much

1509

01:06:37,740 --> 01:06:35,320

Paul and thank you for taking time to to

1510

01:06:38,550 --> 01:06:37,750

talk a little bit to somewhere in this

1511

01:06:44,340 --> 01:06:38,560

governess

1512

01:06:46,470 --> 01:06:44,350

thank you that's it for this week's

1513

01:06:48,390 --> 01:06:46,480

episode again my special thanks to Earl

1514

01:06:51,510 --> 01:06:48,400

Grey Anderson for making this episode

1515

01:06:53,490 --> 01:06:51,520

possible you can find him on Facebook or

1516

01:06:57,270 --> 01:06:53,500

be sure to follow the official mufon

1517

01:06:59,790 --> 01:06:57,280

twitter account at MU for we're on

1518

01:07:02,670 --> 01:06:59,800

twitter at similar skies and instagram

1519

01:07:04,980 --> 01:07:02,680

at summer skies pod new designs in the

1520

01:07:08,070 --> 01:07:04,990

merch store right now represent the show

1521

01:07:10,830 --> 01:07:08,080

in style at t public calm that's t ee

1522

01:07:12,870 --> 01:07:10,840

public calm and search for the summer in

1523

01:07:14,940 --> 01:07:12,880

the sky storm please take a moment to

1524

01:07:17,880 --> 01:07:14,950

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1525

01:07:19,800 --> 01:07:17,890

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1526
01:07:22,110 --> 01:07:19,810
wherever you get the show I'd certainly

1527
01:07:24,780 --> 01:07:22,120
appreciate it and it helps us gain

1528
01:07:27,600 --> 01:07:24,790
visibility and find new listeners thank

1529
01:07:30,960 --> 01:07:27,610
you in advance thank you also this week

1530
01:07:33,900 --> 01:07:30,970
to the e1 podcast network kgr a radio

1531
01:07:36,750 --> 01:07:33,910
rogue planet and my sincere thanks goes

1532
01:07:38,970 --> 01:07:36,760
out to you for listening I'll see you

1533
01:07:41,100 --> 01:07:38,980
here next week and remember keep your

1534
01:07:42,980 --> 01:07:41,110
feet on the ground but never stop

1535
01:08:21,800 --> 01:07:42,990
searching somewhere in the sky

1536
01:08:24,239 --> 01:08:21,810
[Music]

1537
01:08:26,549 --> 01:08:24,249
[Applause]

1538
01:08:28,289 --> 01:08:26,559

somewhere in the skies is produced by

1539

01:08:30,239 --> 01:08:28,299

Third Kind productions in association

1540

01:08:32,039 --> 01:08:30,249

with the entertainment one podcast